

2008 District 11 4-H PHOTOGRAPHY CONTEST RULES AND GUIDELINES

DISTRICT 11 4-H PHOTOGRAPHY CONTEST OBJECTIVES:

- ★ To develop life skills in composition, light, story line, posing and awareness.
- ★ To encourage 4-H members to use photography as a meaningful communication tool in their lives.
- ★ To provide a photography project showcase opportunity for 4-H members.
- ★ To continue to share the message of 4-H.
- ★ To utilize photographs which can promote and strengthen the 4-H program.

RESOURCES FOR THE DISTRICT 11 4-H PHOTOGRAPHY CONTEST:

- ★ Adventures With Your Camera - A (Grades 3 to 5)
- ★ Adventures With Your Camera - B (Grades 6 to 9)
Both are available through the National 4-H Council Supply Catalog (www.4-h.mall.org), or contact your County Extension Office about checking out county copies.
- ★ Texas 4-H Youth Development Photography Project Resource Page:
<http://texas4-h.tamu.edu/events/photography/index.html>
Any reference to a product or company is not to endorse or support them and their causes. Links to companies are provided for their educational resources only.

DEFINITION OF CLASSES:

- ★ Color: photos taken with either emulsion film such as 110, 35mm or Advantix or digital cameras.
- ★ Black & White: photos taken with any camera; however, they must be in grey-scale only (this class does not include antiquing, sepia-tone, and/or hand-tinting).
- ★ All Media: this includes color emulsion/digital and black and white emulsion/digital.

RULES AND GUIDELINES:

1. Participation Age:

The District 11 4-H Photography Contest is open to all Junior and Intermediate 4-H members. Intermediate participants must be 11-13 years of age as of August 31, 2007; Junior participants must be 8 and in the 3rd grade to age 10, as of August 31, 2007. Senior 4-H members participating in the Texas 4-H Photography Display at Texas 4-H Roundup should refer to the 2008 Texas 4-H Photography Contest Rules and Guidelines found at the 4-H website indicated above.

Photography contest judging will take place at the Victoria County Extension Office on **Thursday, April 3, 2008**. All photography entries will be displayed at District 11 4-H Roundup on **Saturday, April 12, 2008**.

2. Eligibility of Photos:

All photographs must have been taken by 4-H members between the dates of **January 1, 2007**, and the time of entry.

3. Number of Entries:

A county may have only one entry per category per age group for a total of thirty-four (30) entries per county. All entries must be submitted to the local county Extension Office by the county's stated deadline.

4. Contestants' Participation:

Photography display participants are not to be present for judging. Participants do not need to attend District 11 4-H Roundup unless they are competing in another contest; however, if a 4-H member/adult chooses to attend to view the display he/she is welcome.

5. **Entry Deadline:**

All 4-H members and leaders must adhere to the deadline announced by his/her respective county Extension office. The 'Summary of Entries' must arrive in the District Office by **Friday, March 28, 2008**. All photographs must be at the Victoria County Extension Office **by 9:30 am on Thursday, April 3, 2008** (the day of judging). Any photographs not checked in by 9:30 am on this date will not be judged.

6. **Removal of Entries:**

Entries will be removed by the contest superintendent ONLY and distributed back to the county Extension agent or designated volunteer on April 12th (the date of photography display). Any photography entries not picked up on this date will be mailed back to the respective county Extension office.

7. **Size of Photographs:**

Each photograph must be 8 inches by 10 inches in dimension.

8. **Mounting of Photographs:**

All prints must be permanently mounted solid on PHOTOGRAPHIC MOUNT BOARD (mat board material) or a THIN FOAM BOARD no larger than 8 inches by 10 inches suitable for hanging without an additional frame. Masonite, photo folders, corrugated cardboard or thin poster board is not acceptable. Double faced tape, glue or rubber cement is not allowed for mounting purposes. (Use dry mounting if possible.) Matting (of any kind) is not allowed and will result in disqualification. Some resources for mounting supplies include: Hobby Lobby, Michaels, Blick Studio (www.dickblick.com), local framing shops, and art supply stores.

9. **Negatives:**

Entrants must be able to provide original transparencies, negative, disk or print if requested.

10. **Refusal Rights:**

The District 11 4-H Program reserves the right to refuse inappropriate or unsuitable entries.

11. **Judges:**

Judges will determine the placings. Their decision on all entries is final.

12. **Awards:**

1st - 3rd in each category will receive rosettes.

One award will be presented in each age category for the photograph that best demonstrates the spirit of 4-H. This award can be awarded to any division and class.

13. **Disqualification of Entries:**

Entries that do not follow the rules, division and class guidelines or any general guidelines will automatically be disqualified. County entries received past the deadline will be automatically disqualified and will be returned to the county.

Reasons for disqualification:

- a. Incorrect size.
- b. Mounted improperly.
- c. Labeled improperly or label incomplete.
- d. Entered into incorrect division and/or class.
- e. Same photo entered into multiple divisions and/or classes.
- f. No signature(s).

14. **Announcement of Results:**

Results will be announced to all counties via e-mail and posted on the District 11 4-H Website no later than April 11, 2008.

15. Contest Structure:

DIVISIONS	CLASSES	DIVISION DESCRIPTION
People	(1) Color (2) Black & White	People (babies, children, adults, and senior citizens) alone or in a group, active or inactive. Such photos may be photojournalistic, or an interpretative portrait where the person rather than the environment is emphasized.
Animals	(1) Color (2) Black & White	Animal life, including domestic, wild, insects, and underwater creatures. The animal(s) should be the focus of the photo and not human subjects or nature/scenic. No harm or injury should be inflicted on the animal in order to acquire the photo.
Still Life	(1) Color (2) Black & White	Photography where objects are pre-arranged or set up by the photographer (composition does not occur naturally).
Natural Landscape	(1) Color (2) Black & White	Scenes of natural landscapes, seascapes, skiescapes (sunsets, clouds, etc) or underwater scenes.
Plant/Flora	(1) Color (2) Black & White	Any photo that focuses on the plant or flower structure and not on a scene or landscape.
Architectural Elements	(1) Color (2) Black & White	Photos that emphasize geometric details such as lines, patterns, textures of inanimate objects
Special Effects/ Creative Effects	(1) All media	Any photo that has been enhanced to bring out dramatic or artistic qualities; these enhancements can occur using the camera or developing process. Antiquing, hand-tinting, and sepia-tone photos would be entered in this division. <i>Special Effects/Creative Effects does not include the simple conversion of a color photo to black and white.</i>
Theme - FLAGS	(1) Color (2) Black & White	The theme category will have a different focus each year. For 2008 the theme will be FLAGS . 4-H members are allowed to take photos of any country, U.S., state flag and /or the 4-H flag. Single or multiple flags are allowed in the photo. The photo can be of flags naturally flying or can be arranged and placed. Photo cannot be of a controversial flag or display any flag in a distasteful manner.

16. **Judging Criteria:**

Photographers should be mindful of the criteria used in judging entries. In general, contest judges establish a viewing distance when evaluating photo quality. 8" x 10" photos are usually viewed from a distance of 14 to 16 inches. Participants should use viewing distance and the following criteria as guidelines:

Focus

Definition: Adjustment of the distance setting on a lens to appropriately define the subject.

Standard: The focus is appropriate to the theme/mood and/or photographic class.

Exposure

Definition: The quantity of light allowed to act on a photographic material; a product of the intensity and the duration of light striking the film or paper.

Standard: The exposure compliments the composition and gives the picture a smooth feeling or a particular effect.

Lighting

Definition: The illumination of a subject.

Standard: Use of light to produce the desired mood or effect.

Print Quality

Definition: The photo exhibits quality consistent with display.

Standard: The absence of blemishes, scratches, overly enlarged (graininess), and pixilation. This also includes the quality of mounting.

Subject

Definition: The photo uses the subject to deliver a message in a creative way.

Standard: The photo clearly communicates the subject and fits the chosen category.

Composition

Definition: Placement of the subject in the photo demonstrating artistic ability.

Standard: A pleasing balance exists among all components of the composition.

Impact

Definition: The photo clearly captures the attention of the viewer.

Standard: The composition conveys a strong message.

Uniqueness

Definition: Use of originality, camera angle, lighting, character studies, and/or creativity.

Standard: The photographer exhibits creativity through the photo.

17. **Release of Liability:**

The Texas 4-H and Youth Development Program, Texas AgriLife Extension Service, The Texas 4-H Youth Development Foundation and/or its employees/agents involved in the contest will not be held liable for missing, mislabeled, damaged, or non-displayed photographs. By entry the 4-H member accepts this release.

18. **Display and Future Use Rights:**

By submitting an entry to the contest, the 4-H member grants permission to the Texas 4-H and Youth Development Program, Texas AgriLife Extension Service, the Texas 4-H Foundation, and any other public or private agency authorized by the Texas 4-H and Youth Development Program, the use, and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation. Certain photos will be retained for future use. Other photos will be returned to the county Extension agent or designated volunteer at District 4-H Roundup on April 12, 2008. By entry, the 4-H member accepts these conditions of display and future use.

19. Proper Entry of Photos:

Each entry must include ALL of the following information to ensure proper entry. Some information will be based on the division and class entered. The information **MUST** be legibly printed or typed on the photo release and securely affixed to the back of the photo in the center. This form can be completed and printed through a PDF form located on the Texas 4-H and Youth Development Photography Website, located at: <http://texas4-h.tamu.edu/events/photography/PhotoRelease.pdf>

- a. County:
- b. District:
- c. Name:
- d. Address
- e. City/Zip:
- f. Phone:
- g. Birthday:
- h. Name/Title of Picture:
- i. Special Effect/Creative Effect Category: Please describe your process used to achieve desired effect (30 words or less).
- j. Division:
- k. Class:
- l. Make & Model of Camera Used:
- m. Film Speed Used (if applicable):
- n. Software Used (digital photos):
- o. E-mail address:
- p. Age:

Entries that do not follow the labeling procedures **WILL** be disqualified.

EXAMPLE LABEL - MUST INCLUDE RELEASE			
<i>County:</i>	Nueces	<i>Division:</i>	Special Effects/Creative Effects
<i>District:</i>	11	<i>Class:</i>	All Media
<i>Name:</i>	Joe Doe	<i>Camera:</i>	Nikon 3400 Digital Camera
<i>Address:</i>	123 Oak Street	<i>Film Speed:</i>	N/A
<i>City/Zip:</i>	Anytown, 12345	<i>Software Used:</i>	Nikon Capture and Photoshop
<i>Phone:</i>	361-123-4567	<i>Email:</i>	photography@anyemail.com
<i>Birthday:</i>	9-4-1985	<i>Age:</i>	17
<i>Title:</i>	Sunset over the Grand Canyon		
 <i>Description:</i> To achieve this effect I made copies of the different sunset layer colors and then applied a different degree of embossing to each layer.			
 <i>I do hereby consent and agree that Texas AgriLife Extension, Texas 4-H and Youth Development Program staff have permission to take photographs and/or record video and/or audio of me and/or my property and to use these for 4-H Youth Development educational, promotional, and/or marketing materials. I further do hereby give the right to exhibit any such works publicly or privately, including posting on the Texas 4-H and Youth Development Program website. I waive any rights, claims, or interests I may have to control the use of my identity, the identity of the subject(s), or likeness in the photographs, video or audio and agree that any uses described herein may be made without compensation or additional consideration. I represent that I have read and understand the foregoing statement and I am competent to execute this agreement.</i>			
Name (please print): _____			
Signature: _____ Date: _____			
If individual is under the age of 18, consent of the legal parent or guardian is needed.			
Parent/Guardian name (please print): _____			
Signature: _____ Date: _____			

TOP OF PHOTOGRAPH

PHOTOGRAPH LABEL/RELEASE - PLEASE PRINT CLEARLY

(This release must be fully completed and securely attached to the back of photo. Failure to do so will result in disqualification.)

County:	_____	Division:	_____
District:	_____	Class (select one):	Color Black & White All Media
Name:	_____	Camera:	_____
Address:	_____	Film Speed:	_____
City/Zip:	_____	Software Used:	_____
Phone:	_____	E-mail:	_____
Birthday:	_____	Age:	_____
Title:	_____		

Description (Special Effects/Creative Effects Category: _____

I do hereby consent and agree that Texas AgriLife Extension, Texas 4-H and Youth Development Program staff have permission to take photographs and/or record video and/or audio of me and/or my property and to use these for 4-H Youth Development educational, promotional, and/or marketing materials. I further do hereby give the right to exhibit any such works publicly or privately, including posting on the Texas 4-H and Youth Development Program website. I waive any rights, claims, or interests I may have to control the use of my identity, the identity of the subject(s), or likeness in the photographs, video or audio and agree that any uses described herein may be made without compensation or additional consideration. I represent that I have read and understand the foregoing statement and I am competent to execute this agreement.

Name (please print): _____

Signature: _____ Date: _____

If individual is under the age of 18, consent of the legal parent or guardian is needed:

Parent/Guardian name (please print): _____

Signature: _____ Date: _____