

EDUCATIONAL PRESENTATION CONTEST

Information & Guidelines

Educational Presentation Contests can be entered as an individual or teams of (2) members. Educational presentations consist of method demonstrations or illustrated talks.

The following is a list of Educational Presentation Contests that will be held at District 11 4-H Roundup. For a description of each contest, please refer to the Texas 4-H Roundup Guide.

- **Agricultural Technology & Farm Safety**
- **Animal Science**
- **Beef**
- **Horse**
- **Health & Wellness**
- **Open - Agriculture & Natural Resources**
- **Open - Family & Consumer Sciences**
- **Open**
- **Promote 4-H**
- **Safety & Injury Prevention**

TOPIC SUBJECT

Subjects in educational presentations should address emerging or current issues in each of the contest areas. Some contests provide a suggested list of topics that the presentation can cover, along with a resource list, that is available in the Texas 4-H Roundup Guide. Contestants are encouraged to research these emerging and/or current issues to develop current and new presentations.

ACCURACY OF INFORMATION/RESOURCES

When the internet is used in preparation of an education presentation, it is important that 4-H members must know the difference between research and non-research based information. Contestants are required to use information that is factual and can be supported through adequate documentation. Examples of such websites are federal, state, and local governments, independent research sites, and Texas AgriLife Extension Service websites. Internet information that is questionable includes personal documentation sites, chat rooms, message boards, etc. 4-H members should prepare a list of references (i.e. bibliography, references) for their presentation.

SUBJECT MATTER

The skills and knowledge used in any 4-H contest should be the result of experiences in a project in which the member has participated. A presentation should relate to the contest entered, should contain information and should not be more suited for another contest. It should be appropriate for the 4-H member's age and experience. Appropriate credit should be given for references used.

TIME LIMITS

A time limit of 12 minutes will be allowed for each educational presentation. An additional nine (9) minutes will be provided for on-stage arrangements and cleanup in connection with the presentation. A penalty of two points per minute, or partial minute, overtime will be deducted from the final score. Adults are permitted to assist the 4-H members with the on-stage arrangements and cleanup.

VISUALS

The use of charts, photographs, computer graphics/programs and other visual materials are permitted. Visuals should contribute to the presentation. Each presentation is an example of the participant's ability to communicate an idea. Participants will be expected to provide all materials used including projection screens, extension cords, computers, projectors, easels, etc.

VIDEO, AUDIO, AND DISPLAY EQUIPMENT FOR DISTRICT

Participants are responsible for all video and audio equipment used in a contest. Set up of the equipment will be included in the set-up and take-down time of the participants. Video and audio equipment includes: computers, video projectors, extension cords, viewing screens, compact disc players, easels, etc. Adults are allowed to assist with the set-up of computer equipment (i.e. setting up computer, screen, extension cords, etc.) and must remain in the nine (9) minutes time requirement for set-up and take-down.

FOR STATE: Laptops, screens, extension cords and projectors will be provided.

JUDGES' QUESTIONS

Judges and/or Superintendents may ask contestants questions at the end of the presentation. This will be done on the judge's time. Only official judges and superintendents may ask questions of the contestants, not other 4-H members and/or leaders.

JUDGES GIFTS/HANDOUTS

Gifts of any kind may not be presented to the judges in any contest. Handouts may be available to the entire audience.

SCORECARDS

4-H Educational Presentation Score Sheet (4-H 3-5.041 - Revised August 2005) will be used by contest judges in scoring educational presentations regardless of presentation style (method demonstration, illustrated talk, etc.). Separate scorecards are used in the Public Speaking and Share-The-Fun Contests. All scoresheets are available on the Texas 4-H and Youth Development publication website.

LEADERS 4 LIFE Skill-A-Thon

(Open to Senior level 4-H members ONLY)

Information & Guidelines

District 11 Contest will be held only if more than three (3) teams register. All teams must register. If no contest is held, a separate date with a mock contest will be arranged.

CONTEST INFORMATION

The Leaders 4 Life Skill-A-Thon is a competitive event designed to challenge county 4-H council teams in their leadership skills, parliamentary procedure and service learning. It is a three-fold contest that will include the following:

- **Parliamentary Procedure Contest** - This is a demonstration of a simulated 4-H meeting using a standard agenda, which will be provided. Teams of four to six 4-H members will have 20 minutes to conduct their model meeting in front of a panel of judges.
- **Question and Answer** with the Judges (10 points per question)
 - Each team will be asked **TEN** questions. Every team member must answer at least one question, but no more than 3. Remaining questions may be answered by any team member, and the team members will choose who will answer the extra questions. The questions will be based on parliamentary procedures.
- **Community Service Interpretation** – The teams will submit a very simple document that asks the name of the project they are interpreting with a short paragraph (3 to 4 sentences max) that describes the project.
 - This document is not judged but is to prepare the judging panel for an interview with the team.
 - The judging panel will ask interview questions of the team including, but not limited to, the project and how the 8 Steps of Service Learning (outlined on page 6 of “Use Your Hands... For Service” document) were utilized in their project.
 - Interviews will last approximately 10 minutes and will be scored by the panel of judges (max 70 points).

ENTRY

Entry into the Leaders 4 Life Skill-A-Thon is made up of a team of 4 to 6 members

CONTEST RESOURCES

Leaders-4-Life Project Page can be found here: <https://texas4-h.tamu.edu/events/roundup/>

PUBLIC SPEAKING CONTEST

Information & Guidelines

ENTRY

The Public Speaking Contest is limited to an individual (one person) entry.

TIME LIMIT

Individuals must present a five (5) to seven (7) minute talk suitable as a platform speech or radio broadcast. The presentation should serve to persuade others regarding a particular youth issue or concern.

PROPS

Props and visual aids are not permitted and recordings of any type may not be used.

QUESTIONS

Contestants should be prepared to answer questions concerning the subject matter of their presentation. Judges and/or Superintendents may ask contestants questions at the end of the presentation. This will be done on the judge's time. Only official judges and superintendents may ask questions of the contestants, not other 4-H members and/or leaders.

SCORING/SCORECARDS

Presentations will be scored with equal consideration of composition and delivery utilizing a score sheet (revised August 2005) specific to the Public Speaking Contest. A copy of the scorecard is available on the Texas 4-H Publications Website.

SUGGESTED PRESENTATION TOPICS

Current events, youth issues, or other topics related to youth.

QUIZ BOWL CONTESTS - BEEF, HORSE & NUTRITION

Information & Guidelines

All Quiz Bowl Contests may be played as a single or double elimination tournament (based on the number of teams entered). If there are not significant teams registered for the district contest (i.e. only one Junior and one Senior team), the teams will still be required to participate in the bowl contest. For example, a tournament may be conducted between the Junior and Senior teams. Quiz Bowl teams will be made up of 4 team members.

** Note: Depending on participation, a separate and agreed upon date may be discussed for the Horse Quiz Bowl Contest

The Texas 4-H Quiz Bowl Guide is available at:

<https://texas4-h.tamu.edu/wp-content/uploads/2018-Quiz-Bowl-Rules-8.30.18.pdf>

BEEF QUIZ BOWL

Contest Resources:

<https://texas4-h.tamu.edu/wp-content/uploads/Beef-Quiz-Bowl-Resources.pdf>

HORSE QUIZ BOWL

Contest Resources:

<https://texas4-h.tamu.edu/wp-content/uploads/Horse-Quiz-Bowl-Resources.pdf>

NUTRITION QUIZ BOWL

Contest Resources:

<https://texas4-h.tamu.edu/wp-content/uploads/2019-Quiz-Bowl-Study-Guide.pdf>

SHARE-THE-FUN CONTEST

Information & Guidelines

OBJECTIVES

- To provide an opportunity for 4-H youth to develop a spirit of cooperation through working together.
- To develop self-confidence through public appearance.
- To stimulate interest and encourage a broad-based recreation program in Texas 4-H at the club and county level.
- To encourage 4-H members to discover and develop their talents.
- To provide for social, cultural, and leadership development of 4-H youth.

RULES

There are seven (7) categories, each with a separate description and score card. Category descriptions are listed below and also included in the Texas 4-H Roundup Guide. The 7 categories are:

- Celebrate 4-H
- Choreographed Routines
- Dramedy
- Musical - Instrumental (playing instrument(s) only; no vocals)
- Poetry/Prose
- Solo/Band Performance (instrument AND vocals/singing)
- Vocal

For category and rule clarification, refer to <https://texas4-h.tamu.edu/events/roundup/>

SENIORS ONLY: Share-The-Fun participants may compete in one Wednesday competition and one Thursday competition.

- **WEDNESDAY CONTESTS: Choreographed Routines, Dramedy, Poetry/Prose, Vocal**
- **THURSDAY CONTESTS: Celebrate 4-H, Musical/Instrumental, Solo/Band Performance**

The **first, second, and third place winners** from each category at the county contest will qualify for the district contest.

NOTE: PARTICIPANTS MUST COMPETE WITH THE SAME MATERIAL AT ALL LEVELS OF COMPETITION - COUNTY, DISTRICT, STATE. FOR EXAMPLE, YOU CANNOT CHOOSE ONE SONG FOR YOUR ACT AND THEN CHANGE SONGS BETWEEN DISTRICT AND STATE. ACTS MAY FINE TUNE PERFORMANCES BASED ON CRITIQUES FROM COUNTY AND DISTRICT JUDGING, BUT CHANGING MATERIAL COMPLETELY IS PROHIBITED.

To determine category for entry, please refer to the category descriptions. County Extension Agents are strongly encouraged to review entries for proper category and appropriateness of material and ensure that all other rules and regulations are followed. Judges will determine if an entry is in the correct category.

PROPS

Regulations for props should be followed. Props utilized must be able to go through doors that are 6 feet wide and 7 feet tall. Space at the district and state contest is limited.

PROHIBITED ITEMS

The following materials may not be used in any category: talcum powder, flour, pies, water, oil, feathers, flower petals, hay or other substances which are hard to clean up, may cause damage, or be dangerous to participants. No roller skates, shoes with spikes, cleats, motorized vehicles, live animals or real fire arms are allowed.

TIME LIMITS

Time limits for all categories will be strictly enforced. All categories will have a time limit of six (6) minutes for presentation and four (4) minutes for set-up and break-down. A penalty of five (5) points per minute, or partial minute, over the time limit will be deducted from the total score.

ADULT ASSISTANCE

Only adult coaches and/or agents will be allowed backstage, in the vicinity of the storage area for props, and to assist with set-up and break-down of props and equipment. *4-H members or other youth who are not a part of the team will not be allowed to assist with set-up and break-down.*

No accompanist will be permitted for any category. If music is required, it must be on a CD, cassette tape or performed by the contestant. See specific rules for each category for information related to this topic.

During a performance, adult coaches may give cues for music backstage or help with costume/prop changes backstage. They are NOT allowed to participate in any other form while the act is going on. Any voices heard during the performance from back stage must be either a participant OR a taped voice.

CATEGORY DESCRIPTIONS

- **CELEBRATE 4-H – 1 to 9 participants.** May be a 4-H based story line, promoting 4-H, community service, a project or activity. **This category may also address a specific youth issue and present ways in which this issue can be addressed through 4-H efforts.** May incorporate music, vocal selections, and/or choreographed routines but these aspects cannot be more than half of the performance. Skits can be humorous, creative and make fun of but not degrade Extension employees or the 4-H program. All 4-H members entered in the category must be a part of the act. Judged on material chosen, talent, creativity, showmanship, costumes and props. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
- **CHOREOGRAPHED ROUTINES – 1 to 9 participants.** No speaking to form a skit or story line. The act requires choreography and can be demonstrated through twirling, pom pom squad routines, jump rope teams, basketball dribbling exhibitions, or dance (jazz, tap, country & western, ballroom, etc.). Sign language presentations to music have been added to choreographed routines. However, if a participant is SINGING and

SIGNING, this entry should be entered in the Vocal Category. All 4-H members entered in the category must be a part of the act. **Acts may use taped music on CD or cassette tape but may not use an accompanist.** Judged on material chosen, talent, uniformity, creativity, showmanship, costuming. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

- **DRAMEDY – 1 to 9 participants.** This is an acting category. A dramedy (also known as a comedy-drama or comedic drama) is an act that combines elements of comedy and drama, having both humorous and sometimes serious content. **Acts cannot incorporate 4-H related material or theme.** (Otherwise, it would be categorized as Celebrate 4-H.) Skits can be currently available scripts, original material, or a combination of the two. Humor and creativity are encouraged, but the degradation of any individual or organization is not permitted. May incorporate music, vocal selections, and/or choreographed routines, but these aspects cannot be more than half of the performance. Judged on material chosen, talent, creativity, showmanship, costumes and props. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
- **MUSICAL - INSTRUMENTAL – 1 to 9 participants.** Musical presentation may be musical instruments accompanied by background tape or an instrumental performance only. **No accompanist will be allowed. Participants may not sing or incorporate a skit, poetry, prose, or choreography with their act.** Judged on talent, showmanship, musical presentation, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
- **POETRY/PROSE– 1 to 9 participants.** Acts which showcase poetry or prose are required. The act may **NOT** incorporate vocal, musical, and/or choreographed routine. This category does not require 4-H related material, however, if an original poem or prose piece showcasing 4-H is written, this would be acceptable. Every 4-H member entered in the category must be a part of the performance on stage. **All material must be memorized. No script may be used during the performance.** Judged on material chosen, message, talent, presentation, style, props/costuming. Four (4) minutes total for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

Defining Poetry and Prose: Poetry is generally characterized by structured meter and rhyme that tells a story or provides a message to the reader. Prose is distinguished from poetry by its greater variety of rhythm and its closer resemblance to the patterns of everyday speech. Another description might be an excerpt from a larger piece such as a play or book.

- **SOLO/BAND PERFORMANCE – 1 to 9 participants.** All 4-H members entered in the category must be a part of the act by playing a musical instrument, singing or both (solo performance must play an instrument and sing). **Participants MUST incorporate singing in the acts, but cannot incorporate skits, poetry, or prose. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship.** Judged on talent, showmanship, musical presentation, vocal presentation when applicable and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

- **VOCAL – 1 to 9 participants.** Vocal presentation may be done a capella or with an accompaniment CD/tape. **No accompanist will be allowed for this category and the vocalist(s) may not play an instrument.** All members in the act must be singing. No lip sync will be allowed. **Contestants may not present skits, poetry or other speaking during the act. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship.** Sign language may be added to enhance the performance, but entries that strictly showcase sign language without vocal presentation are not permitted in this category. They must be entered in choreographed routines. Judged on talent, showmanship, vocal presentation, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.