

2024 District 11 4-H Spring Spectacular

Victoria College Emerging Technology Complex
7403 Lone Tree Road, Victoria, TX
April 4 - 5, 2024



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AGRILIFE
EXTENSION

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2024 District 11 4-H Spring Spectacular

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GENERAL INFORMATION AND GUIDELINES

EVENT INFORMATION

District 11 4-H Spring Spectacular will be held on Thursday & Friday, April 4 - 5, 2024, at Victoria College Emerging Technology Complex, Victoria, TX.

District 11 Spring Spectacular events include:

- Consumer Decision Making
- Duds to Dazzle Clothing & Textile Competition
- Educational Presentations
- Fashion Show
- Leaders 4-Life Skill-A-Thon (Seniors ONLY)
- Public Speaking Contest
- Quiz Bowl Contests
- 4-H Talent Showcase

Contest Superintendents:

- Consumer Decision Making – JJ Janssen, Victoria County
- Duds to Dazzle – Kayla Kaspar, Fayette County
- Educational Presentations – Kara Matheney & Stephanie Rudolph, Washington County
- Fashion Show – Denise Green-Grisham, Matagorda County
- Quiz Bowl – Laura Reyna, Wharton County
- 4-H Talent Showcase – Natalie Knesek, Lavaca County & Michelle Wright, Austin County

CHANGES FOR 2024

- State 4-H Contest
 - The Texas 4-H Roundup Guide is now the Texas 4-H Roundup Handbook
 - New categories along with other changes for Education Presentation
 - Official Rules Document for Public Speaking
 - New information for Quiz Bowl
 - New guide for Ag Product ID
 - New Information for Leaders 4 Life
 - New Information for Duds to Dazzle
 - New guide for Consumer Decision Making

AGE CLASSIFICATIONS

Please make sure all participants are entered in the correct division. Descriptions of age divisions are:

- Senior Division - Contestants must be in 9th – 12th grade for the 2023 - 2024 4-H year.
- Intermediate Division - Contestants must be in 6th – 8th grade for the 2023 - 2024 4-H year.
- Junior Division - Contestants must be in 3rd – 5th grade for the 2023 - 2024 4-H year.

For all Quiz Bowl contests, there are only **two** age divisions: Junior and Senior. Descriptions are as follows:

- Senior Division – Contestants must be in the 9th – 12th grade for the 2023 - 2024 4-H year.
- Junior Division – Contestants must be in the 3rd – 8th grade for the 2023 - 2024 4-H year.

For Educational Presentations and 4-H Talent Showcase entries that are composed of teams, Junior 4-H members may compete as a member of an Intermediate team. However, Intermediates may **not** compete on a Junior Team. Only Senior age members can compete on Senior teams since members must meet age criteria to advance to State Roundup.

CERTIFICATION

Participants must be certified by their county Extension agent as one of the top three (3) scoring individuals/teams for each contest to compete at District Roundup.

ELIGIBILITY

All contestants must be enrolled in 4-H and actively participating as a 4-H member. Team members must have competed as a complete entry at the county level to be eligible for the district contest.

DISTRICT 11 4-H QUALIFIERS

<u>CONTEST</u>	<u>INDIVIDUAL/TEAMS</u>
Consumer Decision Making	Unlimited
Duds to Dazzle	3 teams per County
Educational Presentations	Top 3 individuals/teams per age Division
Fashion Show	Top 3 per category per age Division
Fashion Storyboard	Top 3 Individuals
Food Show	Top 3 per category per age Division
Food Challenge	Top 2 teams per age Division
Leaders 4-Life (Seniors Only)	Top 3 Teams
Public Speaking Contest	Top 3 Individuals
Quiz Bowls	Top 3 teams per age Division
4-H Talent Showcase	Top 3 per category per age Division

TEXAS 4-H QUALIFIERS

SENIOR 4-H members are the only age division eligible to qualify for Texas 4-H Roundup. The following number of entries will qualify for Texas 4-H Roundup.

Consumer Decision Making	1 st , 2 nd , & 3 rd place Teams; 1 st -3 rd high point ind. (as long as not part of top 3 team)
Duds to Dazzle	Top 3 teams per District.
Educational Presentations	1 st , 2 nd , and 3 rd place from each Category.
Fashion Show	1 st place in each Category
Food Challenge	1 st place from each Category
Food Show	1 st place from each Category
Leaders 4 Life	1 st , 2 nd , and 3 rd place Teams
Quiz Bowls	1 st , 2 nd , and 3 rd place from each Category.
4-H Talent Showcase	1 st and 2 nd place from each Category

SENIORS ONLY –

Please note the Texas 4-H Roundup rule change: 4-H members **MAY** enter the same category in which they have previously been part of a first-place entry at Texas 4-H Roundup; including the category in which they won first.

According to the Texas Education Code, a 4-H member must be deemed “eligible” to compete in an event that takes place on a Saturday.

All 4-H youth, including youth in public, private, and/or home school must adhere to the following guidelines regarding extracurricular activities and academic eligibility:

Complete a “Declaration of Eligibility Form”

Or

Name of 4-H'er must appear on a list of eligible students to participate in a specific extracurricular activity signed by the school principal or school designee.

If a 4-H member is ineligible for a 4-H competitive event, the agent must notify the 4-H member, their parents, and the district office, by letter, of this situation. If the parent has any questions, he/she should be referred to the school administrator.

NOTE: Youth will submit an Academic Status form.

CONTEST REGISTRATION

Participants will be **REQUIRED** to register for all contests on 4-H ONLINE (on-line registration system).

The registration will be open from 12:00 a.m. on February 5 through 12:00 midnight on March 8, 2024. 4-H members may submit an entry at any time during this registration period. **Late registration will be allowed from March 9 through March 15 for an additional late registration fee of \$25.00.**

All entries on 4-H ONLINE must be certified by the respective county Extension agent within two (2) business days following the registration deadline. It is important to be aware that registration will close at midnight on March 18 and will NOT re-open.

PLEASE DO NOT WAIT UNTIL THE LAST MINUTE TO REGISTER.

ENTRY FEE

A one-time contest management fee of \$15 will be charged per individual. Each contest will have a \$10 registration fee. An additional late registration fee of \$25 will be added from **March 9 – 15, 2024**. **No refunds will be given for any reason.**

AMERICANS WITH DISABILITIES ACT

Individuals who require an auxiliary service or accommodation in order to participate need to contact the District 11 **Office at 361-265-9203** no later than **March 15, 2024** in order for proper arrangements to be made.

JUDGE RECRUITMENT

Each county is required to submit the names and addresses of a minimum of THREE (3) qualified individuals that are available to serve as judges. This will be done on the Judges Recruitment Form. Please submit only names of adult leaders or mature 4-H members who have agreed to serve as judges and who will be present for the orientation. County Extension agents are also assigned to attend this event and serve as a judge where assigned. Assignments will be sent shortly after the March 15 registration deadline.

NUMBER OF CONTESTS

Intermediate and Senior members may only compete in one “Tuesday” contest, one “Wednesday” contest and one “Thursday” contest (see list below) at Texas 4-H Roundup.

**** Exception: 4-H Talent Showcase participants may compete in one Wednesday competition and one Thursday competition.****

Tuesday Contests

- Quiz Bowls
- Fashion Show
- Photography Judging
- Leaders 4 Life Skill-A-Thon
- Ag Product ID
- Food Show

Wednesday Contests

- Judging Contests
- Food Challenge
- 4-H Talent Showcase
 - Choreographed Routines
 - Variety Show
 - Musical/Instrumental
 - Vocal
- Consumer Decision Making

Thursday Contests

- Public Speaking
- Science Fair
- Educational Presentations
- Duds to Dazzle
- 4-H Talent Showcase
 - 4-H Skit
 - Poetry/Prose
 - Solo/Band Performance

QUALIFYING ENTRY

A 4-H member must present/enter the SAME entry for which they qualified throughout all levels of the contest-county, district, and state. The only modification to an entry once it has been entered at any level and advances to the next, is enhancements to the entry based upon feedback from the judges. Complete alteration of the entry will result in disqualification at the next level of competition. Documentation of presentation information will need to be shared from a county to district to state level.

PERFORMANCE ORDER

There will be no assigned order of performance for all Roundup contests. However, if a 4-H member is involved in another 4-H contest during Roundup, he/she needs to notify both contest superintendents and make arrangements to perform first in one contest in order to go to the other contest.

PHOTOGRAPHS AND VIDEOTAPING

Photography and videotaping equipment are not allowed in contest rooms and/or facilities unless used as props in a presentation. Contest superintendents will take up and hold all photography and videotaping equipment found in contest rooms until completion of the contest.

TECHNOLOGICAL DISTRACTIONS

Beepers, cellular phones, laser pointers and PDA's, etc., may be disruptive to the presenter or judges and are strictly forbidden in all contest rooms or facilities. Please make sure all items are turned OFF during the contest. No recording of any presentation or act will be permitted by anyone.

PROPS

No firearms, weapons, fireworks or live ammunition are allowed to be used in any District Roundup contest. However, posters and pictures of such items are allowed. This rule also applies to the Shooting Sports Educational Presentation contest.

RESULTS/AWARDS

Results will be announced, and awards presented, in the individual contest rooms, immediately following judging and tabulation of results. Once announced, all results are final.

SUBSTITUTIONS

Only the 4-H members and the number of 4-H members who qualify at district, qualify for state. Substitutions should be used **only as a means of keeping a team active** when members have been forced to drop out for unexpected reasons (i.e. major illness, death). Substituting for the purpose of having one or more team members compete in another contest is not an unexpected reason and is unacceptable. **Substitutes must be a 4-H member by March 1, 2024.** Any substitutions **MUST** be approved through the District Office.

PRIOR TO COMPETITION:

Effective September 1, 2013:

A change is being implemented to allow most state winning teams and individuals the opportunity to come back and participate in state events and contests after winning 1st place (as an individual or member of a team). This includes some judging contests, recordbook judging, fashion show, food challenge, shooting sports, and others. The current rule that restricts youth from participating in the same category will also be revoked. Examples of this include Fashion Show, Food Show, and Share-the-Fun. Youth will have the opportunity to participate in the same category after winning state the previous year.

COVID-19 ACCOMODATIONS

Events are subject to change due to current COVID-19 conditions. Contests may be completed virtually, as necessary.

CONSUMER DECISION MAKING CONTEST

Information & Guidelines

EVENT INFORMATION

The Consumer Decision Making Contest is a competitive event that enables 4-H members to practice making decisions based on information about a situation and four available marketplace options. This contest is an opportunity to practice marketplace skills and compare decisions with a panel of judges who are knowledgeable about today's marketplace and the goods and services available.

The 2023-2024 District 11 Consumer Decision Making Contest will be held at the District 11 4-H Spring Spectacular on April 4-5, 2024 at Victoria College Emerging Technology Complex. A full schedule will be released with Spectacular information.

CONTEST OBJECTIVES

As a result of participating in the Consumer Decision making Contest, 4-H members will:

- Demonstrate skill in making decisions based on facts;
- Apply knowledge and experience in consumer education by analyzing consumer situations;
- Experience making choices among selected marketplace options;
- Develop and strengthen their reasoning ability in consumer skills;
- Demonstrate their ability to organize thoughts and express them orally in a clear, confident manner.

ELIGIBILITY

No limit is set for team entries per age division from each county participating in the District Consumer Decision Making (CDM) Contest. If a county does not have a team entering the CDM contest, the county may send one or two individual contestants for that age division. Three individuals in the same age division must be declared as a team. Each individual must register on 4-H online.

TEAM COMPOSITE

A Consumer Decision Making Team is made up of three (3) to four (4) members. All team members must be enrolled in 4-H and actively participating as a 4-H member. Team designations will be made upon arrival at the contest.

STATE QUALIFIERS (SENIORS ONLY)

Senior 4-H members are the only age division eligible to qualify for Texas 4-H Roundup. To be eligible for state participation, 4-H'ers must participate at the district competition. The teams and individuals that place first, second and third at district will be eligible to compete at Texas 4-H Roundup in June.

TEAM AND HIGH POINT INDIVIDUALS

The three high scoring individuals in the district contest may participate in the state contest, as individuals, if (and only if) their team does not advance to Texas 4-H Roundup. To further clarify, if the three high point individuals at the district contest are members of the first, second or third place teams, no individual entries will be accepted from the district. A 4-H member can only advance as an individual if the team does not!

CONTEST CATEGORIES

To prepare for the contest, 4-H members should refer to the 2023-2024 4-H Consumer Decision Making Guides. These study guides and additional resources are available on the web at: <https://texas4-h.tamu.edu/events/roundup/>

The following study guides are available on the Texas 4-H Consumer Decision Making Study Guide. Classes will be chosen from the following lists for all age divisions for District 11 Contests. A mystery class may also be given.

- Athletic Shoes
- Activewear
- Headphones/Earbuds
- Professional Dress
- Tablets
- Wireless Portable Speakers
- Fitness Equipment
- Grocery Meats
- Televisions
- Dental Products
- Outdoor Equipment
- Outdoor Backpacks

CONTEST PROCEDURE

Pre-Contest:

- Participant orientation will be conducted. Following participant orientation, contestants will be divided into judging groups according to contestant numbers. Contestants will remain in these groups throughout the judging of classes, rotating through six classes. Contestants must remain with assigned group throughout the entire contest, including the study period prior to oral reasons presentation.
- Non-participants will be asked to leave the contest area following orientation.

Judging of Classes:

- Contestants will have seven minutes to judge a class. A two-minute warning will be given prior to time. At the end of seven minutes, participants will no longer be able to see the class they were working on.
- One minute is allowed between classes.
- To indicate the ranking of items in each class, contestants should very carefully fill in the appropriate bubble which appears next to the appropriate placing on the Scantron. No Scantrons will be returned for corrections to be made and/or if the Scantron is completed incorrectly.
- No talking is permitted, and contestants may not leave the room while the contest is in progress. Contestants will be given one warning for talking. Thereafter, points will be deducted from the placing score, two (2) points for each reprimand.

Reasons:

- Juniors will NOT give oral reasons.
- Intermediates are required to give oral reasons on one class.
- Seniors are required to give oral reasons on two classes.
- Reasons will be given in the scheduled order approximately 15 minutes after all classes have been judged.
- Two minutes are allowed for each set of reasons. Because some contestants may not take all of the allocated time for giving reasons, the next scheduled contestant should be ready as soon as the room monitor signals that the judges are ready.

- Intermediate contestants may use a reason note card while giving oral reasons to judges but should only refer to the card when necessary.
- Seniors may not use a reason note card while giving oral reasons to judges. If so, scoring for oral reasons will begin at 30 points (instead of 50).
- Contestants who are waiting to give oral reasons must remain in the assigned study room/area. No talking is permitted, and quiet is required so that all contestants can concentrate.
- Upon completion of judging and giving all required oral reasons, contestants may be excused from the site.
- Contestants who leave the contest site before giving all oral reasons will receive a score of zero (0) for reasons.

AWARDS

Awards will be given directly after the contest when tabulation is complete.

All members of 1st through 3rd place teams in each age division will receive a plaque or similar award.

High point individuals in each age division will receive a plaque or similar award. Individuals placing 2nd through 5th in each age division will receive a rosette. Additional placings may receive rosettes if they are available.

DUDS TO DAZZLE FASHION & INTERIOR DESIGN COMPETITION

Information & Guidelines

In the Texas 4-H Youth Development Program, 4-H members participate in the Fashion & Interior Design project to become knowledgeable in a multitude of concentrated skills including, but not limited to, design, construction and consumer buying. The Texas 4-H Duds to Dazzle qualifying competition has taken another step in expanding the learning experience by “going green” through the introduction of eco-fashion.

OBJECTIVES

- Allow participants to exhibit knowledge and skills gained through their 4-H Fashion & Interior Design project by designing, constructing, and presenting a finished product.
- Allow participants learning opportunities.
- Promote teamwork.
- Help 4-H'ers gain experience in public speaking.
- Provide leadership opportunities for young people.
- Assist youth in gaining an appreciation for recycling textiles so that they do not end up in the waste stream.

PARTICIPANT RULES (COUNTY/DISTRICT LEVEL)

1. *Participation.* Participants must be 4-H members currently enrolled in a Texas 4-H Youth Development county program and actively participating in the Fashion & Interior Design project.
2. *Eligibility.* Youth may participate in 4-H from September 1st of grade three through August 31st following completion of grade twelve, with these age restrictions:

Minimum age - 8 (in addition to being in the 3rd grade)
Maximum age - 18 (as of August 31, 2023)

Junior Division: Grades 3, 4 and 5
Intermediate Division: Grades 6, 7 and 8
Senior Division: Grades 9,10,11 and 12
3. *Teams per county.* Each county may enter a maximum of three junior, three intermediate teams, and a maximum of three senior teams (district rule). If the team consist of 2 juniors and 2 intermediates, they will compete with the intermediate teams.
4. *Members per team.* Each team will have at least three and no more than four members. Junior/intermediate teams may include members in different age divisions. See rule #2. Senior teams may not include members of different age divisions.
5. *Substitution of team members.* Substitution of team members should be made only if necessary. Only the same number of 4-H members qualifying at the county level will be eligible to participate at the district level. No more than two team members may be substituted, up to the day of competition.
6. *Entry fee.* Each team may be required to pay a registration fee to cover the cost of materials for the

contest. The fee will be determined by the committee.

7. *Design categories.* There will be three categories in each age division: Wearable, Accessory/Jewelry, and Non-wearable. Teams will be randomly assigned to a category, but assignments will not be announced until check-in on the day of contest.
 - a. Wearable is clothing that is suitable to be worn by people or pets. Ex: shirt, coat, vest, dress, costume, leggings, swimsuit cover, etc.
 - b. Accessory/Jewelry is an article or set of articles that can be added to an outfit to make it more useful, versatile, or attractive. Ex: apron, earrings, purse, headband, hat, belt, necklace, etc.
 - c. Non-wearable is an item that is not suitable to be worn. Ex: pillow, towel, jewelry pouch, cellphone or iPad case, stuffed animal, doll clothes, Christmas stocking, etc.
8. *Attire.* Each team will have the option to wear coordinating clothing appropriate for construction and the team presentation. A team name is acceptable.
9. *Resource materials.* A *Planning and Presentation Worksheet* will be provided for each team at the contest. No other resource materials will be allowed. The following resources are available for teams to use in preparation for competition: *Unraveling the Mystery of Design Elements and Principles in Clothing, Laundry on Your Own, Hand Stitching, Pricing Tips and Tricks, Safety Guide, and Simple Seaming Techniques.*
10. *Sewing kit.* Each team must supply their own equipment for the competition. A team can choose not to include a listed item, but no additional item can be added. Kits will be checked by contest officials as teams check in for the contest. Any extra equipment will be confiscated, and the team may be disqualified. See next page for list.
11. *Awards.* County/District awards will be determined by the committee.
12. *Participants with disabilities.* Any competitor who requires auxiliary aids or special accommodations must contact the County/District Extension office at least two weeks before the competition.

Duds to Dazzle Sewing Kit

Each team will bring a sewing kit containing only one each of the following items, unless a different quantity is noted. A team can choose not to include a listed item, but no additional item can be added. A team may organize their kit by utilizing a storage container of choice.

<input type="checkbox"/>	1" foam paint brush (max. of 3)	<input type="checkbox"/>	1" hook and eye closer
<input type="checkbox"/>	3" x 5" or 4" x 6" note cards (1 pkg.)	<input type="checkbox"/>	3-in-1 beading tool
<input type="checkbox"/>	Bobbins	<input type="checkbox"/>	Calculator
<input type="checkbox"/>	Clear gridded ruler	<input type="checkbox"/>	Crafting glue or fabric glue (2 types) CHANGE
<input type="checkbox"/>	Elastic (1/2" and 1"; 1 pkg. each)	<input type="checkbox"/>	Extension cord
<input type="checkbox"/>	Fabric markers (box of 10 or less)	<input type="checkbox"/>	Fabric marking pens/pencils (max. of 2)
<input type="checkbox"/>	Fabric Clips – NEW ITEM	<input type="checkbox"/>	First aid kit
<input type="checkbox"/>	Storage bags-Gallon/quart (1 box each)	<input type="checkbox"/>	Hand sewing needles (assortment)
<input type="checkbox"/>	Hot glue gun & glue sticks (1 pkg.)	<input type="checkbox"/>	Iron
<input type="checkbox"/>	Manual pencil sharpener	<input type="checkbox"/>	Mod podge (max. of 16 oz.)
<input type="checkbox"/>	No-sew adhesive tape (max. of 10 yds.)	<input type="checkbox"/>	Paper plates (max.25)
<input type="checkbox"/>	Paper towels (1 roll)	<input type="checkbox"/>	Pencils/pens (max. 5 each)
<input type="checkbox"/>	Pin cushion	<input type="checkbox"/>	Power strip
<input type="checkbox"/>	Presser feet (max. of 5)	<input type="checkbox"/>	Rotary cutter (with blade cover)
<input type="checkbox"/>	Rotary cutter gloves (1 pair)	<input type="checkbox"/>	Safety pins (1 pkg. assortment)
<input type="checkbox"/>	Seam gauge	<input type="checkbox"/>	Seam ripper (max. 5)
<input type="checkbox"/>	Self-adhesive Velcro fastener (1 pkg.)	<input type="checkbox"/>	Self- healing cutting mat
<input type="checkbox"/>	Sewing machine (standard, no Serger)	<input type="checkbox"/>	Sewing machine manual
<input type="checkbox"/>	Sewing machine needles (variety)	<input type="checkbox"/>	Sew-on Velcro fastener (1 pkg.)
<input type="checkbox"/>	Shears/scissors (max. of 5)	<input type="checkbox"/>	Sketchbook
<input type="checkbox"/>	Straight pins (1 package)	<input type="checkbox"/>	Tabletop ironing mat or board
<input type="checkbox"/>	Tape measure (max. 5)	<input type="checkbox"/>	Thimble (max. of 5)
<input type="checkbox"/>	Thread (max. of 12 spools)	<input type="checkbox"/>	Timer or stopwatch
<input type="checkbox"/>	Trash bags (1 box of 13-gal.)	<input type="checkbox"/>	Water bottle (max. of 16 oz.)

RULES OF PLAY

1. Teams will report to the designated location for check-in.
2. An orientation will be provided for all participants.
3. No electronic devices or jewelry (except medically required) is allowed in the contest. This includes cell phones, smart watches or other communication devices.
4. Each team will be directed to a construction station. There will be collections of materials at each station, but no pattern. The materials must be used to represent a constructed item from one of the following categories: Wearable, Accessory/Jewelry, or Non-wearable.
5. A textile, worksheet, and any necessary additional instructions will be located at each station to assist the team. Teams will no longer be given a scenario card.
6. Each team will have 60 minutes to construct an item, plan a presentation, and clean up the construction area.
7. Only participants and contest officials will be allowed in construction areas.
8. Teams that may experience any equipment malfunction(s) may not replace the equipment with supplies from another team, volunteers, County Extension Agents, or contest officials. Instead, team members must work together and be creative in completing construction without the malfunctioning equipment.
9. Each team will be provided with a startup textile item(s) for their assigned category, and will create a garment/item using them. Each category may be provided the same textile, or each category may receive a separate original item. *Clarification: at contest, all teams competing in Wearable may receive a men's button-down dress shirt; each team competing in Accessory/Jewelry get 5 silk neck ties; and the teams entered in the Non-wearable category are given table runners. Or, every team competing in Duds to Dazzle is provided with an adult-sized t-shirt to refurbish. The choice is at the discretion of the contest officials.*
10. Teams are challenged with being creative in developing an original product with the materials provided.
 - a. Teams must incorporate each material into the product. However, teams may determine the exact amount of each material to use, keeping in mind that a minimum of 50% of the final product must include the initial material(s). *Clarification: if the category is Accessory/Jewelry, and the team is provided a cloth shower curtain as the original item to be refurbished, they do not have to use 50% of the shower curtain. If you choose to make a purse from the shower curtain, you do not need to use 50% of the shower curtain; however, a minimum of 50% of the finished purse must be comprised of the curtain.*
 - b. Teams will have access to a "closet" of additional materials that may be incorporated into their products. The number of additional materials a team may get will be determined by contest officials and announced during participant orientation.
 - c. The sketch book, note cards, and worksheet may be used to prepare for construction of the item and the team's presentation. Teams should be exact on materials utilized, construction steps, techniques used, etc.
11. When time is called, each team will present their item, according to the criteria on the score card, to a panel of at least two judges. A team can display the final product to the judges as they choose: model, hold, or place on the table.

- a. All team members must participate in the presentation, with at least three of them having a speaking role.
 - b. Judging time will include:
 - i. 5 minutes for the presentation
 - ii. 3 minutes for judges' questions
 - iii. 4 minutes between team presentations for judges to score and write comments
 - c. Teams are allowed the use of note cards during the presentation but should not read from them, as this minimizes the effectiveness of their communication.
 - d. Judges may ask teams questions that are not directly related to the item constructed during the contest. Instead, some questions may address the general knowledge gained through the 4-H members' Fashion & Interior Design project learning experiences.
 - e. No talking or writing is allowed among any team members while waiting to give the team presentation. Team members caught talking and/or writing will receive a warning. The second time, the team will be disqualified and asked to leave the contest facility. Team members should not have pens or pencils in their possession while waiting to give their presentation.
12. Teams must clean their construction areas. Clean-up time is included in the 60-minute construction allotment. Only "hot" items will be allowed to remain in the construction area, such as an iron or glue gun.
13. It is at the discretion of the contest officials if finished products will remain, or if teams may take.
14. Placing will be based on ranking of teams by judges. Judges' results are final.
15. An awards program will be held after the judging process.

4-H DUDS TO DAZZLE CLOTHING & TEXTILE COMPETITION RESOURCES

In preparation for the Duds to Dazzle Clothing & Textile Competition, participants may choose to study the following resources:

- Duds to Dazzle Explore Curriculum
- Laundry on Your Own
- Unraveling the Mystery of Design Elements and Principles in Clothing (4H 313) – Iowa State University Extension
- Hand Stitching (15.105). SEW-lotions Guidelines, Your Guide to Successful Sewing
- Simple Seaming Techniques (11.110). SEW-lotions Guidelines, Your Guide to Successful Sewing
- Pricing Tips and Tricks
- Safety Guide

These resources and additional information regarding the Duds to Dazzle Clothing & Textile Competition can be found on the Texas 4-H website at: <https://texas4-h.tamu.edu/projects/fashion-interior-design/>.

EDUCATIONAL PRESENTATION CONTEST

Information & Guidelines

Educational Presentation Contests can be entered as an individual or teams of (2) members. Educational presentations consist of method demonstrations or illustrated talks.

The following is a list of Educational Presentation Contests that will be held at District 11 4-H Spring Spectacular. For a description of each contest, please refer to the Texas 4-H Roundup Guide.

- Agriculture & Natural Resources
- Animal Science
- Beef
- Health & Wellness
- Horse
- Family and Consumer Education
- Open
- Promote 4-H
- Safety & Injury Prevention
- STEM - **New**
- Sheep & Goat – **New**
- Swine - **New**

TOPIC SUBJECT

Subjects in educational presentations should address emerging or current issues in each of the contest areas. Some contests provide a suggested list of topics that the presentation can cover, along with a resource list, that is available in the Texas 4-H Roundup Guide. Contestants are encouraged to research these emerging and/or current issues to develop current and new presentations.

ACCURACY OF INFORMATION/RESOURCES

When the internet is used in preparation of an education presentation, it is important that 4-H members must know the difference between research and non-research-based information. Contestants are required to use information that is factual and can be supported through adequate documentation. Examples of such websites are federal, state, and local governments, independent research sites, and Texas AgriLife Extension Service websites. Internet information that is questionable includes personal documentation sites, chat rooms, message boards, etc.

4-H members should prepare a list of references (i.e. bibliography, references) for their presentation.

SUBJECT MATTER

The skills and knowledge used in any 4-H contest should be the result of experiences in a project in which the member has participated. A presentation should relate to the contest entered, should contain information and should not be more suited for another contest. It should be appropriate for the 4-H member's age and experience. Appropriate credit should be given for references used.

TIME LIMITS

A time limit of 12 minutes will be allowed for each educational presentation. An additional nine (9) minutes will be provided for on-stage arrangements and cleanup in connection with the presentation. A penalty of two points per minute, or partial minute, overtime will be deducted from the final score. Adults are permitted to assist the 4-H members with the on-stage arrangements and cleanup. **Following the presentation, there may be up to 5 minutes of question-and-answer period by the judges.**

VISUALS

The use of charts, photographs, computer graphics/programs and other visual materials are permitted. Visuals should contribute to the presentation. Each presentation is an example of the participant's ability to communicate an idea. No firearms, weapons, fireworks, open flamed burners, live ammunition, or live animals are allowed to be used by a contestant in any Roundup contest. However, posters and pictures of such items are allowed and encouraged. We encourage all visuals to be appealing to the audience and easily read/seen by the audience. Choose your visual taking that into consideration.

JUDGES' QUESTIONS

Judges may ask contestants questions at the end of their presentation. **Following the presentation, there may be up to 5 minutes of question and answer period by the judges.** Only official judges and superintendents may ask questions of the contestants.

SCORESHEETS

4-H Educational Presentation Score Sheet, version 9/1/2018 will be used by contest judges in scoring educational presentations regardless of presentation style (method demonstration, illustrated talk, or speech). Separate score sheets are used in public speaking and Share-the-Fun. All score sheets are available on the Texas 4-H Youth Development website.

JUDGES GIFTS/HANDOUTS

Gifts of any kind MAY NOT be presented to the judges in any contest. Handouts may be made available to the entire audience.

VIDEO, AUDIO, AND DISPLAY EQUIPMENT

The contest officials will provide laptops, screens, extension cords and projectors. Youth should have all presentations in some form of Microsoft Office (PowerPoint, Word, or Excel). All fonts used must be true type. These fonts specifically include Arial and Times New Roman. If contestants decide to use any other program or fonts, they will be responsible for bringing all equipment that is compatible with their presentation.

Take into consideration that Internet connectivity may not be available. Be prepared to incorporate any video or other graphics that may require Internet to be directly embedded in the presentation. Make sure the image/ video is included as part of the thumb drive or method used to provide your presentation to the contest Superintendent/Coordinator.

FOR DISTRICT: Laptops, slide advancers, screens, extension cords, and projectors will be provided.

FOR STATE: Please check with your contest Superintendent to determine what technology will be provided.

QUALIFYING INFORMATION

This contest is:

- Individual Qualifying (Not a Team Contest)
- National Contest Advancement (Seniors Only)

REFERENCE SITES:

- Scoresheet for Educational Presentations
 - https://texas4-h.tamu.edu/wp-content/uploads/roundup_educational_presentation_score_sheet_2024.pdf
- Guidelines
 - https://texas4-h.tamu.edu/wp-content/uploads/educational_presentation_guidelines.pdf
- Categories
 - https://texas4-h.tamu.edu/wp-content/uploads/educational_presentation_descriptions.pdf

FASHION SHOW CONTEST

Information & Guidelines

FASHION SHOW EVENT INFORMATION

The 4-H Fashion Show is an optional activity open to all 4-H members who have completed a clothing project and competed and placed in the top three in the county Fashion Show competition. The purpose of the following requirements is to provide as fair an opportunity as possible for participation by as many outstanding 4-H members as possible. The requirements given below apply to all 4-H members who plan to participate in the district contest. Failure to comply with the requirements will result in disqualification or penalty deductions from the final score.

OBJECTIVES

To recognize 4-H members who have excelled in clothing projects and exhibit skills in the following:

- Application of knowledge of fibers and fabrics to wardrobe selection.
- Clothing construction or comparison shopping.
- Fashion interpretation and understanding of style.
- Good grooming and poise.
- Modeling and presentation of themselves and their garments.

CERTIFICATION

Participants must be certified by their county Extension agent as the top 3 scoring individuals in each of the eight entry categories in the junior, intermediate or senior division of the County 4-H Fashion Show for district participation. Each county has the possibility of having 72 contestants compete in the District 4-H Fashion Show.

To further clarify, the following contestants from each county will be eligible to enter the District Fashion Show.

Construction Division:

- 12 Seniors: Top 3 scoring individuals from each of the four categories
- 12 Intermediates: Top 3 scoring individuals from each of the four categories
- 12 Juniors: Top 3 scoring individuals from each of the four categories

Buying Division:

- 12 Seniors: Top 3 scoring individuals from each of the four categories
- 12 Intermediates: Top 3 scoring individuals from each of the four categories
- 12 Juniors: Top 3 scoring individuals from each of the four categories

DIVISIONS

The Fashion Show has two divisions: buying and construction.

A 4-H member may enter only one Fashion Show category in only one division.

A 4-H member must choose a division at the county level and compete in that division at all levels. The entry worn at the district and state contest must be the one worn at the county contest. Accessories such as shoes, jewelry, hat, gloves, and scarves may be changed until the time that the Division Worksheet must be submitted to the District Office.

All garment entries must be worn during judging. Garments worn must make a complete ensemble and must ordinarily be worn together. Only garments and accessories worn during judging can be worn during the public fashion show. No additional garments may be carried, except for props (i.e. show stick, tennis racket, golf club, teddy bear).

All participants will do a presentation.

BUYING DIVISION GUIDELINES

In the Buying Division, comparison shopping may include department stores, boutiques or specialty stores, mail order catalogs, outlet stores, re-sale shops, and professional seamstresses.

All garments worn (garments that are visible, i.e. blouse under jumper) during the interview process must be included in the buying worksheet. Information from the worksheet will be evaluated by a panel of judges, so the worksheet needs to be complete. Judges will ask questions about the garments and the comparison-shopping experience.

CONSTRUCTION DIVISION GUIDELINES

Garments may be constructed by sewing, knitting, or crocheting using new or recycled materials. Accessories may be purchased.

Juniors & Intermediates: It is not necessary to construct all garments worn during the contest. For example, a 4-H member may construct a skirt and purchase a blouse to wear with it. Only the skirt will be judged on construction, and the blouse will be judged as an accessory. Enter the appropriate information on the Construction Division Worksheet. Information from the worksheet will be evaluated during the judging so the worksheet must be complete.

Seniors: All garments worn (garments that are visible, i.e., blouse under jumper) during the interview process must be constructed. Accessories may be purchased.

JUNIOR AND INTERMEDIATE CATEGORY DESCRIPTIONS

CONSTRUCTION CATEGORY DESCRIPTION (JR/INT)

Everyday Living	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends.
Re-Fashion	The result of modifying existing clothing or fabric item (such as tablecloth or curtain) into something more fashionable. The main purpose of Re-Fashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments or fabric item. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt)
Dressy	For ensembles work to dressy activities such as dinner dates, theater, banquets, and job/scholarship interviews. Examples are men's and women's suits, dressy dresses, and dressy coats.
Special Interest	Garment intended for use as a costume, specialty athletic wear, May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

BUYING CATEGORY DESCRIPTION (JR/INT)

Everyday Living	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends.
Fantastic Fashions under \$25	This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for sales tax.
Dressy	For ensembles work to dressy activities such as dinner dates, theater, banquets, and job/scholarship interviews. Examples are men's and women's suits, dressy dresses, and dressy coats.
Special Interest	Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock-climbing clothing.

SENIOR CATEGORY DESCRIPTIONS

Note: It is the responsibility of the 4-H member and parent that a garment is entered in the appropriate category. Participants should consult with their county Extension agent and project leader when selecting the appropriate category for a garment. The appropriate garment category should be determined by the style, fabric, and use of the garment.

CONSTRUCTION CATEGORY DESCRIPTION (SENIOR ONLY)

Everyday Living	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends.
Re-Fashion	<p>Refashion is an environmentally friendly category where old, worn out or damaged textile items are upcycled into something new. The result of modifying existing clothing or fabric item (such as tablecloth or curtain) into something more fashionable. Participants will use creativity and sewing skills to bring life to something that would have ended up in the landfill. The completed garment is different from its original use, not just an alteration.</p> <p>(Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt.)</p>
Semi-Formal to Formal	<p>Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same.</p> <p>Semi-formal is a little less formal than formal black tie</p> <ul style="list-style-type: none"> • Women – includes midi dresses, maxi-dresses, wrap dresses, cocktail dresses, pantsuits, and jumpsuits • Men – includes slacks and a blazer, a two-piece suit (with or without a tie), accessories that show personal style (pocket squares, dress watch, custom shoes) <p>Formal - prom, evening wedding or gala party</p> <ul style="list-style-type: none"> • Women – typically floor-length gown, a knee-length cocktail dress or classic little black dress. • Men – two or three-piece suit or tuxedo, with a shirt and tie. •
Theatre/Costume	Garment intended for use as a costume, which would include stage production. May be sewn from fabric or using a base garment to build upon. These garments may be unusual or innovative materials, imaginative but wearable.

BUYING (SENIOR ONLY)

1. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
2. In Buying, first place winners may enter the same category in which they have previously been awarded a first- place entry at State, unless they have competed at the National Fashion Revue. See related rule in the 2024 4-H Roundup guide.

CATEGORY DESCRIPTION

Business/Interview Attire	<p>Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event.</p> <ol style="list-style-type: none"> 1. Professional – This is a more traditional, conservative approach (e.g., business suit or blazer, tie, and dress slacks for men; business suit, pantsuit, or jacket and dress for women) and may vary by employer or industry. 2. Business Casual – This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and women; moderate length dress or skirt for women).
Fantastic Fashions under \$25	<p>This category is designed to expand the 4-H member’s shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories.</p>
Semi-Formal to Formal	<p>Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same.</p> <p>Semi-formal is a little less formal than formal black tie</p> <ul style="list-style-type: none"> • Women – includes midi dresses, maxi-dresses, wrap dresses, cocktail dresses, pantsuits, and jumpsuits • Men – includes slacks and a blazer, a two-piece suit (with or without a tie), accessories that show personal style (pocket squares, dress watch, custom shoes) <p>Formal -prom, evening wedding or gala party</p> <ul style="list-style-type: none"> • Women – typically floor-length gown, a knee-length cocktail dress or classic little black dress. • Men – two or three-piece suit or tuxedo, with a shirt and tie.
Special Interest	<p>Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock-climbing clothing.</p>

REQUIRED ENTRY MATERIALS

Documents will be uploaded in PDF format into 4-Honline at time of entry.

All contestants must have the following entry materials uploaded on 4-H Connect:

- Seniors: 2023 - 2024 **Texas 4-H** Fashion Show Entry Form (State Roundup Form)
- Intermediates: 2023 - 2024 **D11 4-H** Fashion Show Entry Form
- Juniors: 2023-2024 **D11 4-H** Fashion Show Entry Form

COMMENTARIES

All 4-H **Fashion Show Contestants** will be required to submit a commentary to be read during the Style Show. Each contestant will be required to enter a commentary when registering on 4-Honline. The commentary will be limited to four items of information:

1. Name
2. County
3. Category
4. One thing 4-H member learned in the Fashion and Interior Design Project (limited to 1 sentence).

NOTE: Please type the commentary as it is to be read during the style show. Entries will not be accepted if commentary is not included or complete (limit of 150 words).

Example Commentary:

"It's the 4th of July for Mary Jane Smith every time she wears this patriotic suit. And she has a right to celebrate! The jaunty jacket sports shiny star buttons on the roaring red wool. And what a great idea! The scraps from the jacket turn into patch pockets on the military blue dress. Mary Jane has six years of 4-H sewing, but always finds a new challenge. She made this suit during a thunderstorm, finishing just before the electricity went off. Can you imagine how great the outfit will be at UCLA, where Mary Jane will be a freshman this fall?"

COUNTY DEADLINES

Counties may set individual deadlines as needed. However, all counties and participants are required to adhere to the district deadline set for Spring Spectacular.

JUDGING PROCESS FOR INTERVIEW PROCEDURE

1. Introduction/Presentation

Each contestant will start by introducing themselves and modeling their garment for the judges. Participants will then provide up to a **five (5) minute** presentation to the judges. During the presentation, the participants need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fibers and fabrics. See score sheets for point values associated with each area.

2. Questions

During the interview process, judges will have up to **three (3)** minutes to ask the participant questions related to the garment constructed and/or purchased. There are no sample questions for contestants to study and/or memorize in preparation for the interview. Instead, questions will be based on the criteria on the scoresheet appropriate for each age division, and contestants should be prepared to answer questions based on the following:

- Knowledge of fiber and fabric characteristics, uses, and care
- Identification of fiber source, generic name, and characteristics
- Identification of fabric weave or knit, fabric type, and fabric characteristics
- Knowledge of garment care
- Ability to evaluate garment quality and apply knowledge
- Special techniques/sewing methods used in construction of garment
- Garment selected and division eligibility requirements
- Appearance, fit, and fashion ability
- Accessory selection
- Knowledge and skills learned in clothing and textiles project and shared with others

If judges have completed the interview process before the maximum time allotment, the contestant may be dismissed from the judging area. After the eight minutes interview time is complete, the judges will have **two (2) minutes** to mark the scorecard and write comments. All judging scores will be totaled by a tabulation committee to determine the top three placings in each category.

TIE BREAKER PROCEDURE

If ties should occur, the ties will be broken using partial scores in the following order.

1. Consumer buying skills or Construction skills
2. Interview
3. Knowledge of fiber and fabric characteristics
4. Paperwork
5. Outfit Selection and Appearance

AWARDS

Awards will be presented to the first place through third place contestants of each category in each age division following the Fashion Show Style Show.

APPEALS COMMITTEE

Should a discrepancy/problem arise, it shall be remanded to the Appeals Committee for a ruling prior to the conclusion of the contest. All rulings by the Appeals Committee shall be final. The Appeals Committee shall be made up of the Fashion Show Committee, with the District Extension Administrator and 4-H Specialist serving as Ex-officio members (present, not voting).

NATURAL FIBER COMPETITION

SENIORS ONLY

OBJECTIVES

- To encourage the study, promotion, and use of cotton, wool and mohair, the natural fibers produced in Texas.
- To recognize 4-H members who do outstanding work in a clothing project that includes the study of cotton or wool and mohair.
- To recognize 4-H members who use their knowledge of natural fibers to sew or buy garments or ensembles that contain 60% or more cotton fiber, wool fiber, or wool and mohair fibers.

ELIGIBILITY

The purpose of the following requirements is to provide as fair an opportunity as possible for participation by as many outstanding 4-H members as possible. Failure to comply with the requirements will result in disqualification or penalty deductions from the final score.

1. **Age:** A 4-H member must be in 9th through 12th grade to be eligible for competition.
2. **Participation:** Participants must complete a 4-H clothing project between July 2023 and the district contest of 2024. All garments/ensembles to be judged must have been purchased (renting a garment is not permitted in the buying division) or constructed (construction division) during participation in a 4-H clothing project between July 2023, and the district contest in 2024.
3. **Fashion Show Natural Fiber Categories.** The Natural Fiber Contest has two categories: cotton and wool/mohair. Entry in the Natural Fiber is done by completing the Natural Fiber Entry form. The entry worn at the district contest must be the one worn at the state contest. Accessories such as shoes, jewelry, hat, gloves, and scarfs may be changed, but changes must be included on the paperwork. No one may change divisions or categories between district and state contests

A. COTTON

Each garment entered must contain a minimum of 60% cotton. Knowledge of fiber characteristics, production and end use is required.

B. WOOL/MOHAIR

Each garment entered must contain a minimum of the following:

- 60% wool and 40% other fiber
- 60% mohair and 40% other fiber
- 60% blend of the two fibers and 40% other fiber
- 100% wool/mohair blend is also acceptable.

Knowledge of fiber characteristics, production and end use is required.

4. **Fashion Show Natural Fiber can be constructed or purchased and Fiber Requirements:**

The garment selected can be constructed or purchased. Garments need to meet the specific requirements of either Wool/Mohair/Alpaca or Cotton.

Wool example 1: jacket and pants made of wool, but shirt or blouse does not need to be made of wool.

Wool example 2: a full-length coat made of eligible natural fabric worn over a garment of any fiber content.

Cotton example: denim jeans with a cotton blouse and jacket need to be made from fabric with a minimum of 60% cotton.

Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.

REQUIRED ENTRY MATERIALS

Fashion Show Registration and Paperwork. 4-H Fashion Show Natural Fiber guidelines and entry forms can be found on the Texas 4-H Fashion and Interior Design webpage. Contestants qualifying for the State 4-H Fashion Show complete the required entry forms and register on Texas 4-H Online. Participants will upload their entry form during the registration process. If a participant is competing in construction or buying and natural fiber submit paperwork for both contests in one merged document.

Alternates. An alternate cannot participate in the state 4-H Fashion Show Natural Fiber unless approved by the district 4-H Specialist and contest superintendent is notified prior to Roundup registration closing. It is imperative that the contest superintendent be notified as soon as possible to update the interview schedule, program, and other changes.

JUDGING CRITERIA

Fashion Show Natural Fiber judging is based on the 2024 Fashion Show Natural Fiber Score Sheet. A panel of judges will evaluate and score the entries based on their Fashion Show paperwork and interviews.

Each garment category will be judged separately. A participant receives a 5-point deduction for not following all Fashion Show requirements, which includes not completing all forms or illegible or incorrect forms, missing orientation, and not turning in donor thank-you notes.

If ties should occur, the ties will be broken using partial scores in the following order.

1. Promotion of Natural Fiber sub-total score.
2. Knowledge of fiber characteristics and uses sub-total score.
3. Interview sub-total score.

The judging process for the Natural Fiber Competition will take place in the same manner as the buying and construction divisions. Please refer to an explanation of this process on page 8.

TIE BREAKER PROCEDURE

If ties should occur, the ties shall be broken using partial score in the following order:

1. Promotion of Natural Fiber sub-total score.
2. Knowledge of fiber characteristics and uses sub-total score.
3. Interview sub-total score.

NATURAL FIBER AWARDS

Awards will be announced and presented at the conclusion of judging and the style show. Plaques or other similar awards will be presented to the first place through third place contestants of each category.

LEADERS 4 LIFE Skill-A-Thon (Open to Senior level 4-H members ONLY) **Information & Guidelines**

District 11 Contest will be held only if more than three (3) teams register. **All teams must register on 4-H Online.**

CONTEST INFORMATION - NEW

The Leaders 4 Life Skill-A-Thon is a competitive event designed to challenge county 4-H council teams in their leadership skills, parliamentary procedure, and overall meeting skills. This contest has two components that will include the following:

- **Parliamentary Procedure Demonstration** - This is a demonstration of a simulated 4-H meeting using a standard agenda, which will be provided. Each team will consist of four to six members: president, secretary, treasurer (at a minimum). Up to two additional team members can be in any position - such as reporter or recreation leader - or just act as members of the club. Officer positions are determined by the team in advance. Teams will have 20 minutes to conduct their model meeting in front of a panel of judges.
- **Question and Answer Session** with the Judges (up to 5 points per question)
 - Each team will be asked **Twelve** questions. These questions will be rotated through the team members in this order: President/Vice President/Secretary/Treasurer/Member 1, etc. When all team members have been asked the first question, the rotation will start over until all 12 questions have been asked.

ENTRY

Entry into the Leaders 4 Life Skill-A-Thon is made up of a team of 4 to 6 members

CONTEST RESOURCES

Leaders-4-Life Project Page can be found here: <https://texas4-h.tamu.edu/projects/leadership/>

PUBLIC SPEAKING CONTEST

Information & Guidelines

ENTRY

The Public Speaking Contest is limited to an individual (one person) entry.

TIME LIMIT

Individuals must present a five (5) to eight (8) minute talk suitable as a platform speech or radio broadcast. The presentation should serve to persuade others regarding a particular issue or concern.

PROPS

Props and visual aids are not permitted, and recordings of any type may not be used.

QUESTIONS

Contestants should be prepared to answer questions concerning the subject matter of their presentation. Judges and/or Superintendents may ask contestants questions at the end of the presentation. This will be done on the judge's time. Only official judges and superintendents may ask questions of the contestants, not other 4-H members and/or leaders.

SCORING/SCORECARDS

Presentations will be scored with equal consideration of composition and delivery utilizing a score sheet (revised 09/2023) specific to the Public Speaking Contest. A copy of the scorecard is available on the Texas 4-H Publications Website.

SUGGESTED PRESENTATION TOPICS

Current events, youth issues, or other topics related to youth.

QUALIFYING INFORMATION

This contest is:

- Individual Qualifying (Not a Team Contest)
- National Contest Advancement (Seniors Only)

REFERENCE SITES:

- Scoresheet for Public Speaking
 - https://texas4-h.tamu.edu/wp-content/uploads/public_speaking_score_sheet_2024.pdf
- Project Page
 - <https://texas4-h.tamu.edu/projects/public-speaking/>

QUIZ BOWL CONTESTS - LIVESTOCK, HORSE & NUTRITION Information & Guidelines

All Quiz Bowl Contests may be played as a single or double elimination tournament (based on the number of teams entered). If there are not significant teams registered for the district contest (i.e. only one Junior and one Senior team), the teams will still be required to participate in the bowl contest. For example, a tournament may be conducted between the Junior and Senior teams. If there is only one team entered in the respective contest, then we cannot guarantee game play. Quiz Bowl teams will be comprised of four 4 team members.

**** Note: Depending on participation, a separate and agreed upon date may be discussed for the Horse Quiz Bowl Contest****

Brackets will be posted on Challonge.com on contest day.

Age Divisions:

Contestants must be currently enrolled 4-H members and academically eligible.

Ages will be determined based on grade as of September 1, 2023:

Juniors (Juniors & Intermediates): grade 3, 4, 5, 6, 7, and 8

Seniors: grades 9, 10, 11, and 12

District 11 4-H Quiz Bowl contests will be played according to the Texas 4-H Quiz Bowl Rules and Guidelines unless previously mentioned.

The Texas 4-H Quiz Bowl Guide is available at:

https://texas4-h.tamu.edu/wp-content/uploads/quiz_bowl_rules_2024.pdf

LIVESTOCK QUIZ BOWL

Contest Resources:

https://texas4-h.tamu.edu/wp-content/uploads/quiz_bowl_livestock_resources_2024.pdf

Practice Questions Set:

https://texas4-h.tamu.edu/wp-content/uploads/quiz_bowl_livestock_questions_set_2024.pdf

HORSE QUIZ BOWL

Contest Resources:

https://texas4-h.tamu.edu/wp-content/uploads/quiz_bowl_horse_resources_seniors_2022.pdf

FCH QUIZ BOWL

Contest Resources:

https://texas4-h.tamu.edu/wp-content/uploads/quiz_bowl_fch_resources_2024.pdf

D-11 Talent Show Case

(Formerly Share-The-Fun)

Information & Guidelines

OBJECTIVES

- To provide an opportunity for 4-H youth to develop a spirit of cooperation through working together.
- To develop self-confidence through public appearance.
- To stimulate interest and encourage a broad-based recreation program in Texas 4-H at the club and county level.
- To encourage 4-H members to discover and develop their talents.
- To provide for social, cultural, and leadership development of 4-H youth.

RULES

There are seven (7) categories, each with a separate description and score card. Category descriptions are listed below, and also included in the Texas 4-H Roundup Guide. Participants may enter one group one competition and one group two competition. The groups are aligned with the Wednesday and Thursday competition days of State 4-H Round-Up for senior members who advance. It is very important that when registering on 4-H online that you select the correct category. The 7 categories are:

Group One

- Choreographed Routines
- Variety Show
- Musical - Instrumental (playing instrument(s) only; **no vocals**)
- Vocal

Group Two

- 4-H Skit
- Poetry/Prose
- Solo/Band Performance (**instrument AND vocals/singing**)

Participants are encouraged to refer to the State Guidelines for category and rule clarification. Additionally, accessing the state guidelines will provide participants with a copy of the scorecard, which can be very beneficial in preparation of the contest. Please remember that the state guidelines are written with the senior competition at State 4-H Round-Up in mind and that that contest details for District are included in this document. <https://texas4-h.tamu.edu/events/roundup/>.

To determine the correct category for entry, please refer to the category descriptions. County Extension Agents are strongly encouraged to review entries for proper category and appropriateness of material and ensure that all other rules and regulations are followed. Judges will determine if an entry is in the correct category. Entering the wrong category may result in disqualification. If you have questions about the vocal, musical/instrumental and solo/band performance categories contact Michelle Wright at michelle.wright@ag.tamu.edu or 979-865-2078. Questions about Choreographed Routines, Variety show, 4-H Skit, and Poetry Prose should be directed to Natalie Knesek at natalie.knesek@ag.tamu.edu or 361-798-2221.

PROPS

Regulations for props should be followed. Props utilized must be able to go through doors that are 6 feet wide and 7 feet tall. Space at the district and state contest is limited. Each entry will be allowed to bring props that will be able to be stored in a space that is 3 foot x 8 foot.

Equipment

One Bluetooth compatible speaker and one microphone with a stand will be provided in each Talent Showcase contest room. Participants planning to use the provided Bluetooth speaker **MUST submit their music by March 22nd**. Please upload your music in the form of an mp3, mp4 or wav file no later than March 22nd. Please name your file with your name, county, and category, for example Jane Doe__Lavaca__Choreographed Routine. Upload the music to https://drive.google.com/drive/folders/1Bde-hLrcGH7NJDrCsqRmle-0FD2wiDWf?usp=drive_link in the google drive folder labeled 2024 D-11 Talent Showcase. Your music will be added to the playlist in your contest room, enabling smoother transitions between performances. **Those who do not submit music by the March 22nd deadline will be responsible for bringing their own speaker and device to play his or her own music.** Questions about music uploads may be sent to natalie.knesek@ag.tamu.edu.

Additionally, a piano will be available for use in the Instrumental contest room. All other props and equipment needed, such as music stands and stools, must be brought with the participants. Participants should plan to compete in an open ball room with a carpeted floor. Choreographed routine and skit participants should prepare to compete in a space that is less than 20 x 30 feet.

PROHIBITED ITEMS

The following materials may not be used in any category: talcum powder, flour, pies, water, oil, loose feathers, flower petals, hay, straw, helium balloons, glitter, sand, confetti, open flames or other substances which are hard to clean up, may cause damage, or be dangerous to participants. No roller skates, shoes with spikes, cleats, motorized vehicles, live animals or real firearms are allowed. Any prop resembling a firearm must receive prior approval from the contest directors – Natalie Knesek or Michelle Wright.

TIME LIMITS

Time limits for all categories will be strictly enforced. All categories will have a time limit of six (6) minutes for presentation and four (4) minutes for set-up and break-down. A penalty of five (5) points per minute, or partial minute, over the time limit will be deducted from the total score.

INTRODUCTIONS

Introductions are not necessary. If you chose to introduce yourself, the time will be counted as part of your performance time.

ADULT ASSISTANCE

Only adult coaches and/or agents will be allowed backstage, in the vicinity of the storage area for props, and to assist with set-up and break-down of props and equipment. *4-H members or other youth who are not a part of the team will not be allowed to assist with set-up and break-down.*

No accompanist will be permitted for any category. If music is required, it must be on a CD, cassette tape or performed by the contestant. See specific rules for each category for information related to this topic.

During a performance, adult coaches may give cues for music backstage or help with costume/prop

changes backstage. They are NOT allowed to participate in any other form while the act is going on. Any voices heard during the performance from back stage must be either a participant OR a taped voice.

CATEGORY DESCRIPTIONS: **Note: You may only enter one group one and one group two competition. Please make sure you are entering the correct category or you may be disqualified.**

1. **4-H SKIT (Group Two) – 1 to 9 participants.** May be a 4-H based story line, promoting 4-H, community service, a project or activity. **This category may also address a specific youth issue and present ways in which this issue can be addressed through 4-H efforts.** May incorporate music, vocal selections, and/or choreographed routines (not the primary focal point) through character dialogue, interaction, and storytelling, but these aspects cannot be more than half of the performance. Skits can be humorous, creative and make fun of but not degrade Extension employees or the 4-H program. All 4-H members entered in the category must be a part of the act. Judged on material chosen, talent, creativity, showmanship, costumes and props. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
2. **CHOREOGRAPHED ROUTINES (Group One) – 1 to 9 participants.** No speaking to form a skit or story line. The act requires choreography and can be demonstrated through twirling, pom pom squad routines, jump rope teams, basketball dribbling exhibitions, or dance (jazz, tap, country & western, ballroom, etc.). Sign language presentations to music have been added to choreographed routines. However, if a participant is SINGING and SIGNING, this entry should be entered in the Vocal Category. All 4-H members entered in the category must be a part of the act. **Acts may use recorded music on a CD or digital music player but may not use an accompanist.** Judged on material chosen, talent, uniformity, creativity, showmanship, costuming. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
3. **Variety Show (Group One).** An entry may consist of one (1) to nine (9) participants. This is an acting category. Variety show, also known as **variety** arts or variety entertainment, is entertainment made up of a variety of acts including sketch comedy, magic, acrobatics, juggling, and ventriloquism and other acts that do not fit into the other six categories. **Acts cannot incorporate 4-H related material or theme.** (Otherwise, it would be categorized as 4-H Skit.) Creativity is encouraged, but the degradation of any individual or organization is not permitted. May incorporate music, vocal selections, and/or choreographed routines, but these aspects cannot be more than half of the performance. Judged on material chosen, talent, creativity, showmanship, costumes and props. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
4. **MUSICAL – INSTRUMENTAL (Group One) – 1 to 9 participants.** Musical presentation may be musical instruments accompanied by background tape or an instrumental performance only. **No accompanist will be allowed. Participants may not sing or incorporate a skit, poetry, prose, or choreography with their act.** Judged on talent, showmanship, musical presentation, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
5. **POETRY/PROSE (Group Two)– 1 to 9 participants.** Acts which showcase poetry or prose are required. The act may **NOT** incorporate vocal, musical, and/or choreographed routine. This category does not require 4-H related material, however, if an original poem or prose piece showcasing 4-H is written, this would be acceptable. Every 4-H member entered in the category must be a part of the performance on stage. **All material must be memorized. No script may be used during the performance.** Judged on material chosen, message, talent,

presentation, style, props/costuming. Four (4) minutes total for set-up and break down; maximum of six (6) minutes for presentation for a total often (10) minutes per act.

Defining Poetry and Prose: Poetry is generally characterized by structured meter and rhyme that tells a story or provides a message to the reader. Prose is distinguished from poetry by its greater variety of rhythm and its closer resemblance to the patterns of everyday speech. Another description might be an excerpt from a larger piece such as a play or book.

6. **VOCAL (Group One)– 1 to 9 participants.** Vocal presentation may be done a cappella or with an accompaniment CD/tape. **No accompanist will be allowed for this category and the vocalist(s) may not play an instrument.** All members in the act must be singing. No lip sync will be allowed. **Contestants may not present skits, poetry or other speaking during the act. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship.** Sign language may be added to enhance the performance, but entries that strictly showcase sign language without vocal presentation are not permitted in this category. They must be entered in choreographed routines. Judged on talent, showmanship, vocal presentation, and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.
7. **SOLO/BAND PERFORMANCE (Group Two) – 1 to 9 participants.** All 4-H members entered in the category must be a part of the act by playing a musical instrument, singing or both (solo performance must play an instrument and sing). Participants **MUST** incorporate singing in the acts, but cannot incorporate skits, poetry, or prose. They may, however, move around the stage and incorporate choreography with their presentation for the purpose of enhancing their showmanship. Judged on talent, showmanship, musical presentation, vocal presentation when applicable and material chosen. Four (4) minutes for set-up and break down; maximum of six (6) minutes for presentation for a total of ten (10) minutes per act.

Audience

An audience including other participants, parents, and guest will be allowed in the contest room to the point that the room capacity allows. Audience is an important aspect of the talent showcase experience as it is important to have audience appeal. Audience members may only come and go from the contest room between performances. Audience members should come prepared to give their full attention and respect to the acts that they watch.

NOTE: PARTICIPANTS MUST COMPETE WITH THE SAME MATERIAL AT ALL LEVELS OF COMPETITION - COUNTY, DISTRICT, STATE. FOR EXAMPLE, YOU CANNOT CHOOSE ONE SONG FOR YOUR ACT AND THEN CHANGE SONGS BETWEEN DISTRICT AND STATE. ACTS MAY FINE TUNE PERFORMANCES BASED ON CRITIQUES FROM COUNTY AND DISTRICT JUDGING, BUT CHANGING MATERIAL COMPLETELY IS PROHIBITED.

Participants may compete in group one and one group two competition. This aligns with the State Round-Up Contest Dates.

- **Groups 1 CONTESTS:** Choreographed Routines, Variety Show, Musical/Instrumental, Vocal
- **Group 2 CONTESTS:** 4-H Skit, Poetry /Prose, Solo/Band Performance

The **first, second, and third place winners** from each category at the county contest will qualify for the district contest.