

FASHION SHOW CONTEST

Information & Guidelines

FASHION SHOW EVENT INFORMATION

The 4-H Fashion Show is an optional activity open to all 4-H members who have completed a clothing project and competed and placed in the top three in the county Fashion Show competition. The purpose of the following requirements is to provide as fair an opportunity as possible for participation by as many outstanding 4-H members as possible. The requirements given below apply to all 4-H members who plan to participate in the district contest. Failure to comply with the requirements will result in disqualification or penalty deductions from the final score.

OBJECTIVES

To recognize 4-H members who have excelled in clothing projects and exhibit skills in the following:

- Application of knowledge of fibers and fabrics to wardrobe selection.
- Clothing construction or comparison shopping.
- Fashion interpretation and understanding of style.
- Good grooming and poise.
- Modeling and presentation of themselves and their garments.

CERTIFICATION

Participants must be certified by their county Extension agent as the top 3 scoring individuals in each of the eight entry categories in the junior, intermediate or senior division of the County 4-H Fashion Show for district participation. Each county has the possibility of having 72 contestants compete in the District 4-H Fashion Show.

To further clarify, the following contestants from each county will be eligible to enter the District Fashion Show.

Construction Division:

- 12 Seniors: Top 3 scoring individuals from each of the four categories
- 12 Intermediates: Top 3 scoring individuals from each of the four categories
- 12 Juniors: Top 3 scoring individuals from each of the four categories

Buying Division:

- 12 Seniors: Top 3 scoring individuals from each of the four categories
- 12 Intermediates: Top 3 scoring individuals from each of the four categories
- 12 Juniors: Top 3 scoring individuals from each of the four categories

DIVISIONS

The Fashion Show has two divisions: buying and construction.

A 4-H member may enter only one Fashion Show category in only one division.

A 4-H member must choose a division at the county level and compete in that division at all levels. The entry worn at the district and state contest must be the one worn at the county contest. Accessories such as shoes, jewelry, hat, gloves, and scarves may be changed until the time that the Division Worksheet must be submitted to the District Office.

All garment entries must be worn during judging. Garments worn must make a complete ensemble and must ordinarily be worn together. Only garments and accessories worn during judging can be worn during the public fashion show. No additional garments may be carried, except for props (i.e. show stick, tennis racket, golf club, teddy bear).

All participants will do a presentation.

BUYING DIVISION GUIDELINES

In the Buying Division, comparison shopping may include department stores, boutiques or specialty stores, mail order catalogs, outlet stores, re-sale shops, and professional seamstresses.

All garments worn (garments that are visible, i.e. blouse under jacket or vest) during the interview process must be included in the buying worksheet. Information from the worksheet will be evaluated by a panel of judges, so the worksheet needs to be complete. Judges will ask questions about the garments and the comparison-shopping experience.

CONSTRUCTION DIVISION GUIDELINES

Garments may be constructed by sewing, knitting, or crocheting using new or recycled materials. Accessories may be purchased.

Juniors & Intermediates: It is not necessary to construct all garments worn during the contest. For example, a 4-H member may construct a skirt and purchase a blouse to wear with it. Only the skirt will be judged on construction, and the blouse will be judged as an accessory. Enter the appropriate information on the Construction Division Worksheet. Information from the worksheet will be evaluated during the judging so the worksheet must be complete.

Seniors: All garments worn (garments that are visible, i.e., blouse under jacket or vest) during the interview process must be constructed. Accessories may be purchased.

JUNIOR AND INTERMEDIATE CATEGORY DESCRIPTIONS

CONSTRUCTION CATEGORY DESCRIPTION (JR/INT)

Everyday Living	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends.
Re-Fashion	The result of modifying existing clothing or fabric item (such as tablecloth or curtain) into something more fashionable. The main purpose of Re-Fashion is creativity, as well as sewing skills. The member designs and sews a wearable garment from previously used garments or fabric item. The completed garment is different from its original use, not just an alteration. (Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt)
Dressy	For ensembles work to dressy activities such as dinner dates, theater, banquets, and job/scholarship interviews. Examples are men's and women's suits, dressy dresses, and dressy coats.
Special Interest	Garment intended for use as a costume or specialty athletic wear. May be sewn from fabric or from another garment. These garments may be unusual or innovative materials; imaginative but wearable.

BUYING CATEGORY DESCRIPTION (JR/INT)

Everyday Living	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends.
Fantastic Fashions under \$25	This category is designed to expand the 4-H member's shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories. Do not need to account for sales tax.
Dressy	For ensembles work to dressy activities such as dinner dates, theater, banquets, and job/scholarship interviews. Examples are men's and women's suits, dressy dresses, and dressy coats.
Special Interest	Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, spirit overalls , hiking clothing, or rock-climbing clothing.

SENIOR CATEGORY DESCRIPTIONS

Note: It is the responsibility of the 4-H member and parent that a garment is entered in the appropriate category. Participants should consult with their county Extension agent and project leader when selecting the appropriate category for a garment. The appropriate garment category should be determined by the style, fabric, and use of the garment.

CONSTRUCTION CATEGORY DESCRIPTION (SENIOR ONLY)

Everyday Living	Includes casual sportswear, weekend-wear, sleepwear, clothing for school, casual after-school events, or hanging out with friends.
Re-Fashion	<p>Refashion is an environmentally friendly category where old, worn out or damaged textile items are upcycled into something new. The result of modifying existing clothing or fabric item (such as tablecloth or curtain) into something more fashionable. Participants will use creativity and sewing skills to bring life to something that would have ended up in the landfill. The completed garment is different from its original use, not just an alteration.</p> <p><i>(Examples: neck ties sewn together to form a skirt or taking old t-shirts and making them into a skirt.)</i></p>
Semi-Formal to Formal	<p>Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same.</p> <p>Semi-formal is a little less formal than formal black tie</p> <ul style="list-style-type: none"> • Women – includes midi dresses, maxi-dresses, wrap dresses, cocktail dresses, pantsuits, and jumpsuits • Men – includes slacks and a blazer, a two-piece suit (with or without a tie), accessories that show personal style (pocket squares, dress watch, custom shoes) <p>Formal - prom, evening wedding or gala party</p> <ul style="list-style-type: none"> • Women – typically floor-length gown, a knee-length cocktail dress or classic little black dress. • Men – two or three-piece suit or tuxedo, with a shirt and tie. •
Theatre/Costume	Garment intended for use as a costume, which would include stage production. May be sewn from fabric or using a base garment to build upon. These garments may be unusual or innovative materials, imaginative but wearable.

BUYING (SENIOR ONLY)

1. All garments worn (garments that are visible – i.e., blouse under jacket or vest) during the interview process must be included in the buying worksheet.
2. In Buying, first place winners may enter the same category in which they have previously been awarded a first- place entry at State, unless they have competed at the National Fashion Revue. See related rule in the 2024 4-H Roundup guide.

CATEGORY DESCRIPTION

Business/Interview Attire	<p>Entry should be an outfit you would wear for a job interview, scholarship interview, job fair, or other professional event.</p> <ol style="list-style-type: none"> 1. Professional – This is a more traditional, conservative approach (e.g., business suit or blazer, tie, and dress slacks for men; business suit, pantsuit, or jacket and dress for women) and may vary by employer or industry. 2. Business Casual – This trend is more relaxed and comfortable but demonstrates good judgment in choices and displays a neat appearance (e.g., polo shirt, shirt with a collar or sweater, khakis or other slacks, dress or casual leather shoes for men and women; moderate length dress or skirt for women).
Fantastic Fashions under \$25	<p>This category is designed to expand the 4-H member’s shopping experience to include different shopping venues. Outfits must be purchased at a garage sale, consignment store, Goodwill, Salvation Army, or other retail business. Receipts are required for everything that is visible during the interview, except shoes. Receipts for garage sales can be handwritten. This includes jewelry and accessories.</p>
Semi-Formal to Formal	<p>Entry must be designed for semi-formal to formal occasions and made from fabrics intended for the same.</p> <p>Semi-formal is a little less formal than formal black tie</p> <ul style="list-style-type: none"> • Women – includes midi dresses, maxi-dresses, wrap dresses, cocktail dresses, pantsuits, and jumpsuits • Men – includes slacks and a blazer, a two-piece suit (with or without a tie), accessories that show personal style (pocket squares, dress watch, custom shoes) <p>Formal -prom, evening wedding or gala party</p> <ul style="list-style-type: none"> • Women – typically floor-length gown, a knee-length cocktail dress or classic little black dress. • Men – two or three-piece suit or tuxedo, with a shirt and tie.
Special Interest	<p>Entry should be a specific outfit that you NEED to know how to purchase wisely. Entry should be something that reflects a special interest of the participant, such as equestrian clothing and riding apparel, dance costumes, hiking clothing, or rock-climbing clothing.</p>

REQUIRED ENTRY MATERIALS

Documents will be uploaded in PDF format into 4-Honline at time of entry.

All contestants must have the following entry materials uploaded on 4-H Connect:

- Seniors: 2024 - 2025 **Texas 4-H** Fashion Show Entry Form (State Roundup Form)
- Intermediates: 2024-2025 **D11 4-H** Fashion Show Entry Form
- Juniors: 2024-2025 **D11 4-H** Fashion Show Entry Form

COMMENTARIES

All 4-H **Fashion Show Contestants** will be required to submit a commentary that may or may not be read, depending on time during the Style Show. Each contestant will be required to enter a commentary when registering on 4-Honline. The commentary will be limited to four items of information:

1. Name
2. County
3. Category
4. One thing 4-H member learned in the Fashion and Interior Design Project (limited to 1 sentence).

NOTE: Please type the commentary as it is to be read during the style show. Entries will not be accepted if commentary is not included or complete (limit of 150 words).

Example Commentary:

"It's the 4th of July for Mary Jane Smith every time she wears this patriotic suit. And she has a right to celebrate! The jaunty jacket sports shiny star buttons on the roaring red wool. And what a great idea! The scraps from the jacket turn into patch pockets on the military blue dress. Mary Jane has six years of 4-H sewing, but always finds a new challenge. She made this suit during a thunderstorm, finishing just before the electricity went off. Can you imagine how great the outfit will be at UCLA, where Mary Jane will be a freshman this fall?"

COUNTY DEADLINES

Counties may set individual deadlines as needed. However, all counties and participants are required to adhere to the district deadline set for Spring Spectacular.

JUDGING PROCESS FOR INTERVIEW PROCEDURE

1. Introduction/Presentation

Each contestant will start by introducing themselves and modeling their garment for the judges. Participants will then provide up to a **five (5) minute** presentation to the judges. During the presentation, the participants need to describe their project activities, outfit selection, construction or buying skills and their knowledge of fibers and fabrics. Prior to competing the participant should review the contest score sheet to see the areas that will be judged.

2. Questions

During the interview process, judges will have up to **three (3)** minutes to ask the participant questions related to the garment constructed and/or purchased. There are no sample questions for contestants to study and/or memorize in preparation for the interview. Instead, questions will be based on the criteria on the scoresheet appropriate for each age division, and contestants should be prepared to answer questions based on the following:

- Knowledge of fiber and fabric characteristics, uses, and care
- Identification of fiber source, generic name, and characteristics
- Identification of fabric weave or knit, fabric type, and fabric characteristics
- Knowledge of garment care
- Ability to evaluate garment quality and apply knowledge
- Special techniques/sewing methods used in construction of garment
- Garment selected and division eligibility requirements
- Appearance, fit, and fashion ability
- Accessory selection
- Knowledge and skills learned in clothing and textiles project and shared with others

If judges have completed the interview process before the maximum time allotment, the contestant may be dismissed from the judging area. After the eight minutes interview time is complete, the judges will have **two (2) minutes** to mark the scorecard and write comments. All judging scores will be totaled by a tabulation committee to determine the top three placings in each category.

TIE BREAKER PROCEDURE

If ties should occur, the ties will be broken using partial scores in the following order.

1. Consumer buying skills or Construction skills
2. Interview
3. Knowledge of fiber and fabric characteristics
4. Paperwork

AWARDS

Awards will be presented to the first place through third place contestants of each category in each age division following the Fashion Show Style Show.

APPEALS COMMITTEE

Should a discrepancy/problem arise, it shall be remanded to the Appeals Committee for a ruling prior to the conclusion of the contest. All rulings by the Appeals Committee shall be final. The Appeals Committee shall be made up of the Fashion Show Committee, with the District Extension Administrator and 4-H Specialist serving as Ex-officio members (present, not voting).

NATURAL FIBER COMPETITION

SENIORS ONLY

OBJECTIVES

- To encourage the study, promotion, and use of cotton, wool and mohair, the natural fibers produced in Texas.
- To recognize 4-H members who do outstanding work in a clothing project that includes the study of cotton or wool and mohair.
- To recognize 4-H members who use their knowledge of natural fibers to sew or buy garments or ensembles that contain 60% or more cotton fiber, wool fiber, or wool and mohair fibers.

ELIGIBILITY

The purpose of the following requirements is to provide as fair an opportunity as possible for participation by as many outstanding 4-H members as possible. Failure to comply with the requirements will result in disqualification or penalty deductions from the final score.

1. **Age:** A 4-H member must be in 9th through 12th grade to be eligible for competition.
2. **Participation:** Participants must complete a 4-H clothing project between July 2024 and the district contest of 2025. All garments/ensembles to be judged must have been purchased (renting a garment is not permitted in the buying division) or constructed (construction division) during participation in a 4-H clothing project between July 2024, and the district contest in 2025.
3. **Fashion Show Natural Fiber Categories.** The Natural Fiber Contest has two categories: cotton and wool/mohair. Entry in the Natural Fiber is done by completing the Natural Fiber Entry form. The entry worn at the district contest must be the one worn at the state contest. Accessories such as shoes, jewelry, hat, gloves, and scarfs may be changed, but changes must be included on the paperwork. No one may change divisions or categories between district and state contests

A. COTTON

Each garment entered must contain a minimum of 60% cotton. Knowledge of fiber characteristics, production and end use is required.

B. WOOL/MOHAIR

Each garment entered must contain a minimum of the following:

- 60% wool and 40% other fiber
- 60% mohair and 40% other fiber
- 60% blend of the two fibers and 40% other fiber
- 100% wool/mohair blend is also acceptable.

Knowledge of fiber characteristics, production and end use is required.

4. **Fashion Show Natural Fiber can be constructed or purchased and Fiber Requirements:**
The garment selected can be constructed or purchased. Garments need to meet the specific requirements of either Wool/Mohair/Alpaca or Cotton.
Wool example 1: jacket and pants made of wool, but shirt or blouse does not need to be made of wool.
Wool example 2: a full-length coat made of eligible natural fabric worn over a garment of any fiber content.
Cotton example: denim jeans with a cotton blouse and jacket need to be made from fabric with a minimum of 60% cotton.
Lining fabric, interfacing fabric, and trims are not required to meet the fiber content requirements.

REQUIRED ENTRY MATERIALS

Fashion Show Registration and Paperwork. 4-H Fashion Show Natural Fiber guidelines and entry forms can be found on the Texas 4-H Fashion and Interior Design webpage. Contestants qualifying for the State 4-H Fashion Show complete the required entry forms and register on Texas 4-H Online. Participants will upload their entry form during the registration process. If a participant is competing in construction or buying and natural fiber submit paperwork for both contests in one merged document.

Alternates. An alternate cannot participate in the state 4-H Fashion Show Natural Fiber unless approved by the district 4-H Specialist and contest superintendent is notified prior to Roundup registration closing. It is imperative that the contest superintendent be notified as soon as possible to update the interview schedule, program, and other changes.

JUDGING CRITERIA

Fashion Show Natural Fiber judging is based on the 2025 Fashion Show Natural Fiber Score Sheet. A panel of judges will evaluate and score the entries based on their Fashion Show paperwork and interviews.

Each garment category will be judged separately. A participant receives a 5-point deduction for not following all Fashion Show requirements, which includes not completing all forms or illegible or incorrect forms, missing orientation, and not turning in donor thank-you notes.

If ties should occur, the ties will be broken using partial scores in the following order.

1. Promotion of Natural Fiber sub-total score.
2. Knowledge of fiber characteristics and uses sub-total score.
3. Interview sub-total score.

The judging process for the Natural Fiber Competition will take place in the same manner as the buying and construction divisions. Please refer to an explanation of this process on page 8.

TIE BREAKER PROCEDURE

If ties should occur, the ties shall be broken using partial score in the following order:

1. Promotion of Natural Fiber sub-total score.
2. Knowledge of fiber characteristics and uses sub-total score.
3. Interview sub-total score.

NATURAL FIBER AWARDS

Awards will be announced and presented at the conclusion of judging and the style show. Plaques or other similar awards will be presented to the first place through third place contestants of the Natural Fiber Category.